

THE BRICK ROW BOOK SHOP

49 Geary Street, #205, San Francisco, California 94108

Antiquarian Booksellers Since 1915

*The Peregrine Press, The Porpoise Bookshop and Henry Evans, Printmaker:
A Precursor to the American Small Press and Artist Book Movements*

The Peregrine Press, the Porpoise Bookshop and Henry Evans, Printmaker flourished in San Francisco between 1948 and 1990, under the stewardship of Henry Evans, his wife Patricia and their daughter Judith. Shortly after World War II, Henry Evans (1918-1990) established an antiquarian and secondhand bookstore in San Francisco, under the name H. H. Evans, Bookseller, which within a few years was one of the largest bookstores of its kind on the West Coast. In 1950 Evans purchased a nineteenth-century Washington handpress and dedicated himself, with the assistance of his wife, to producing iconoclastic and avant-garde books of poetry and art under the imprint of the Peregrine Press. In 1952 they combined the Peregrine Press and their book business under the name the Porpoise Bookshop, which became a multifaceted, unique business, unlike any bookstore San Francisco had previously seen: under one roof and banner it housed an antiquarian and secondhand bookstore, an art gallery, a letterpress printer, publisher and fine printmakers. It published culinary books, children's books, poetry, bibliography, botanical works and artists' portfolios. It promoted unknown artists who would have otherwise struggled to get their work into print, including Robert Quick, Mark Luca, Mel Fowler and Rick Barton; it supported the San Francisco renaissance by publishing the work of Robert Duncan, Jess Collins, Kenneth Rexroth and others; and all the works it published, whether art or literary, were original; there were no reprints. The Porpoise Bookshop and Peregrine Press was a prototype for many who would follow the same dream of owning a bookshop that simultaneously served as a small press publisher and letterpress printer; it was an inspiration and progenitor of the American small press and artist book movement that would become firmly established in the 1960s and beyond in California. The Porpoise Bookshop closed in late 1963, and Henry Evans took the skills he learned as a printer of other artists' works to become a distinguished printmaker himself. He became widely known for his distinctive botanical linoleum block prints. ¶ The collection includes over 90 of the approximately 95 primary publications of the Peregrine Press and Porpoise Bookshop through 1963, many of which were issued in editions limited to 25 or fewer copies; rarely were they issued in more than 150 copies. Present also are 21 of the portfolios in the *Botanical Prints* series that Evans began assembling in 1961 for subscribers only, in editions that ranged from 10-25 copies each, depending on the number of subscribers; and a large selection of printed ephemera, correspondence, original art and material about Henry Evans, the Bookshop, Press and Printmaker. For sale as a collection: \$45,000.00



The catalogue is arranged chronologically, in five sections; the material is in fine condition, unless otherwise noted:

1. Books, Pamphlets, Portfolios & Broadside
2. Ephemera
3. Correspondence
4. Original Art
5. Material About/Ana/Odds & Ends

1. Books, Pamphlets, Portfolios & Broadside

1948

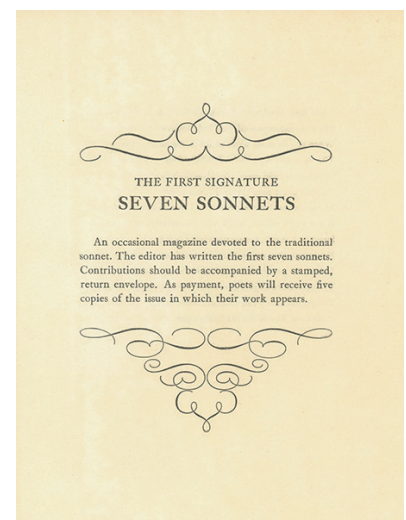
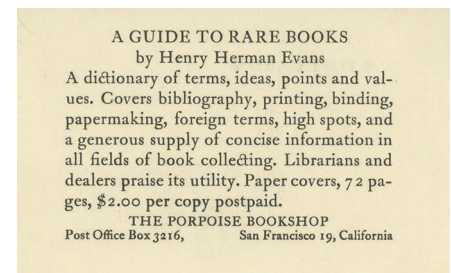
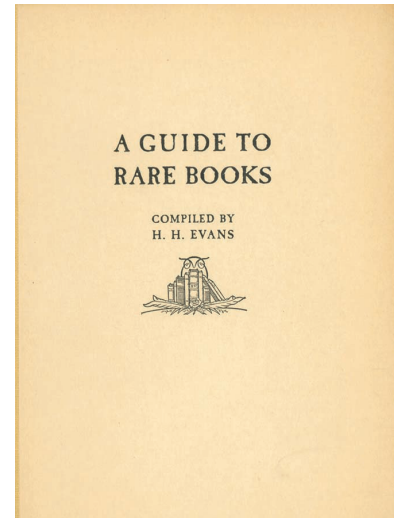
Evans, Henry Herman. *A Guide to Rare Books: Compiled by H.H. Evans.* San Francisco: The Porpoise Bookshop, MCMCLVIII [i.e. 1958 for 1948]. Octavo, 19 x 13 cm, narrow yellow cloth spine, printed wrappers with vignette, 72 pages. First edition. 1500 copies printed by Haywood Hunt of San Francisco. Postcard-prospectus from The Porpoise Bookshop, P.O. Box 3216, San Francisco, laid in. The first book by Henry Evans and the Porpoise Bookshop, an interesting and useful guide to the arcane terms, definitions and technical vocabulary of the rare book world. The Porpoise Bookshop imprint would not be used again until early 1954, when Evans, his wife Patricia and daughter Judith opened the Porpoise Bookshop in downtown San Francisco.

1950

[**Evans, Henry Herman.**] *Why Peregrine?* [caption title]. San Francisco: The Peregrine Press, 1950 [but printed in late 1949]. Broadside, 49 x 30 cm, printed in double columns. Vignette above the caption title. The first printed work of the Peregrine Press, other than experimental ephemeral pieces, which contains Henry Evans' colorful proclamation about the philosophy and purpose of the press: "The name of the Peregrine Press has been chosen as an expression of the printer's belief that it is the right of the private press to wander, not aimless and without restraint, but freely, and without hindrance. To establish a private press is one thing. To sustain it with force and purpose is quite another. The name of the press was chosen with premeditate and serious intent, believing that it is desirable to stray and wander, perhaps even exile oneself, in pursuit of thoughts, expressions and designs. The private press is at best a personal matter. Its scope must be great. Its standards of workmanship must be high; its productions need not be logical, but they must have form and purpose. Its output must reveal a plausible relationship to the true creative process. . . . In addition to books, the press will issue various proclamations, broadsides, manifestos, ultimatums, statements of policy, and decorative pieces honoring the birthdays of favorite geniuses. No reprints will be considered. Hand composition and hand printing will be used on all work. The type used will be limited to Caslon, this being the most appropriate to the purposes of the press. / AND WHAT LIES BEYOND? / WORK IN PROGRESS / PROGRESS IN WORK." There is no stated limitation, but in a contemporary hand is the number 138 in the lower margin. Once folded for mailing.

A Typographical Fugue Honoring the 265th Anniversary of the Birth of JOHANN SEBASTAIN BACH at Eisenach in 1685 . . . All Honor to His Name! San Francisco: Printed by Henry Herman Evans at the Peregrine Press in the uncertain Year 1950. Broadside, 49 x 28 cm. First edition, limitation not stated.

A Typographical Fugue Honoring the 265th Anniversary of the Birth of JOHANN SEBASTAIN BACH at Eisenach in 1685 . . . All Honor to His Name! San Francisco: Printed by Henry Herman Evans at the Peregrine Press in the uncertain Year 1950. Broadside, 47.5 x 32 cm. First edition, limitation not stated. A variant of the above, on different paper.



[Evans, Henry Herman]. *And Shall We Be With Hamlet, or With Socrates? Penetrate Some Other Slumbers Than Our Own? Bel, In His Most Primeval Rage, Displayed No Terror Like The Seas Which This Poor Peregrine Intends to Sail . . .* [caption title]. San Francisco: The Peregrine Press, 1950. Broadside, 47.5 x 31 cm. Vignette. First edition, limitation not stated. An additional proclamation about the intentions of the Peregrine Press. Once folded for mailing

Evans, Henry Herman. *A Contribution Towards a Check List of Bibliographies and Reference Material Relating to the History of the States and Territories of the American West. Written by Henry Herman Evans and printed by him at the Peregrine Press in San Francisco, in the years 1949 and 1950.* Octavo, 24 x 16 cm, hand-painted wrappers, 94 pages. First edition. 75 copies, privately distributed, with each recipient's written on the colophon page. The name on this copy is Barry Whitehead, Bay Meadows Rare Track executive and local book collector. OCLC records two copies. An interesting annotated bibliography of bibliographies and the first book of the Peregrine Press. It was conceived of and produced by Evans as his first experiment in printing and publishing a book. The finger-painted wrappers were by Judith Evans, Henry and Patricia Evans' ten-year-old daughter. See below for a second, considerably expanded edition of this, re-titled *Western Bibliographies*.

Evans, Henry Herman. *The First Signature Seven Sonnets: An Occasional Magazine Devoted to the Traditional Sonnet* [cover title]. (San Francisco: The Peregrine Press, 1950). Quarto, 28 x 19 cm, printed self-wrappers, stitched, eight pages. First edition. 100 copies printed "June 1950." A projected periodical dedicated to sonnets, but only this first issue was published.

Baskerville, L. R. *Lines of Tribute from L. R. Baskerville to Federico Garcia Lorca.* San Francisco: The Peregrine Press, 1950. Broadside poem, 31.5 x 19 cm. First edition. 25 copies printed. The poem is dated 14 Abril/50. Leá Raul Baskerville was a local San Francisco poet about whom little is recorded, and apparently she only published with the Peregrine Press. A little foxed.

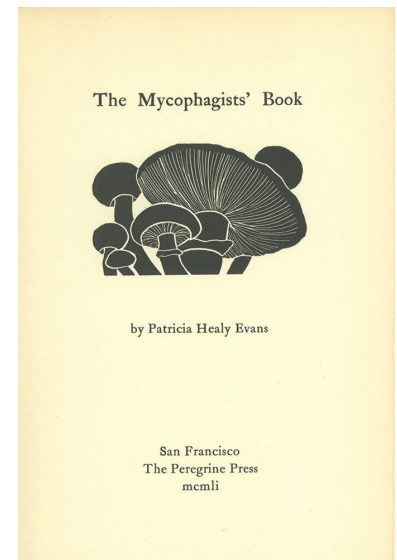
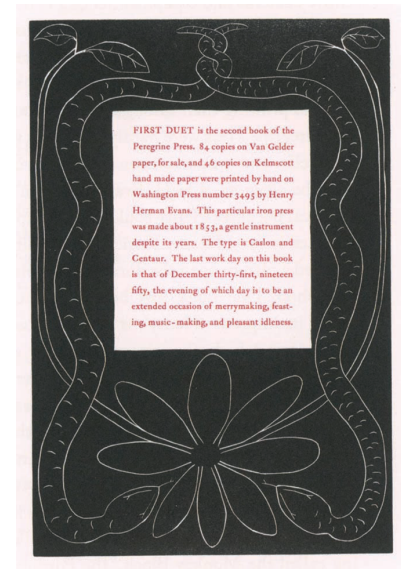
Sandburg, Carl. *Ever Normal Turmoil* [caption title]. San Francisco: The Peregrine Press, 1950. Broadside poem, 38 x 26 cm. First Peregrine Press edition. 200 copies printed "during October of 1950," with Sandberg's consent.

Evans, Henry Herman and Patricia Healy Evans. *First Duet. Blocks by Patricia Healy Evans and the Text by Henry Herman Evans.* San Francisco: The Peregrine Press, 1950. Portfolio, 56 x 38 cm, blue linen boards with a printed paper label on the upper board. Title-page and ten leaves, each with a linoleum block print by Patricia Evans. First edition. One of 84 copies on Van Gelder paper; according to the colophon page there were also 46 copies on Kelmscott paper, but no such issue was later advertised by the press or the Porpoise Bookshop. The second book of the Peregrine Press. According to the colophon page, *First Duet* was completed December 31, 1950. Edges slightly rubbed.

1951

Evans, Henry. *Western Bibliographies.* San Francisco: The Peregrine Press, 1951. Octavo, 19 x 15 cm, blue half buckram, decorated blue paper boards and printed paper label. First edition. 122 copies printed. The third book of the Peregrine Press, a substantially revised and expanded edition of Evans' earlier work, *A Contribution Toward a Check List of Bibliographies and Reference Material Relating to the History of the States and Territories of the American West*. *Western Bibliographies*, like its predecessor, is an annotated bibliography of Western Americana bibliographies, with 207 entries alphabetically arranged by bibliographer. Inscribed on the front free endpaper "Nov. 6, 1951 / This copy for our good friends and sweet uncles Stuart and Patts / Sincerely Pat & Henry." Label slightly soiled.

Evans, Patricia Healy. *The Mycophagists' Book.* San Francisco: The Peregrine Press, 1951. Octavo, 24.5 x 17 cm, decorated cloth and printed paper label. [47] pages.



Eleven linoleum block prints by Patricia Evans. First edition. 175 copies printed; this one is in a special presentation binding and is inscribed on the front free endpaper "For the Cronins / with love from Pat." The fourth book of the Peregrine Press and a classic example of a fine press artist cookbook. Label slightly worn and darkened.

Evans, Patricia Healy. *The Mycophagists' Book*. San Francisco: The Peregrine Press, 1951. Octavo, 24.5 x 17 cm, cream buckram, black lettering. [47] pages. Eleven linoleum block prints by Patricia Evans. First edition. 175 copies printed.

1952

Evans, Henry Herman. *Anomalies. A Poem by Henry Herman Evans* [cover title]. (San Francisco: Officina Peregrinis, 1952). Quarto, 28 x 22 cm, self-wrappers, stitched, 12 pages. Block print by Patricia Evans on the front cover; type set by Judith Evans. First edition. 100 copies printed. The fifth book of the Peregrine Press.

Evans, Henry. *Campaigns* [caption-title]. San Francisco: Officina Peregrinis, 1952. Broadside, 40 x 26 cm. First edition. 100 copies printed, "October 19, 1952." Block print by Patricia Evans above the caption-title. Some light foxing.

Evans, Henry. *Victory* [caption-title]. [San Francisco:] Officina Peregrinis, 1952. Broadside, 38.5 x 26 cm. First edition. 125 copies printed, "November, 1952." Block print by Patricia Evans above the caption-title.

Evans, Henry. *Victory* [caption-title]. [San Francisco:] Officina Peregrinis, 1952. Broadside, 38.5 x 26 cm. First edition. 125 copies printed, "November, 1952." Block print by Patricia Evans above the caption-title. Variant, printed on a different paper than the copy above.

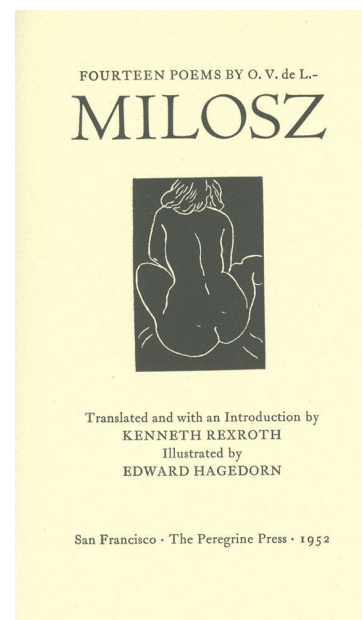
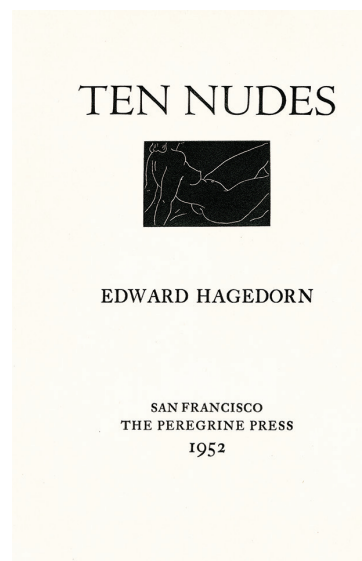
Hagedorn, Edward. *Ten Nudes*. San Francisco: The Peregrine Press, 1952. Portfolio, 39 x 29 cm, blue buckram boards, printed pictorial label on the upper board. Title-page, ten leaves with aluminum plate prints and colophon page. First edition. 86 copies printed, signed on the colophon page by Hagedorn and numbered 85. The sixth book of the Peregrine Press. Cloth a little faded.

Milosz, O.V. de L. *Fourteen Poems by O. V. de L. Milosz. Translated and with an Introduction by Kenneth Rexroth, Illustrated by Edward Hagedorn*. San Francisco: The Peregrine Press, 1952. Quarto, 27 x 21 cm, black buckram and printed paper label. [60] pages. Vignette title and 25 aluminum plate prints by Hagedorn. First edition. 129 copies printed; signed by Rexroth, Hagedorn and Evans on the colophon page. The first English translation of these poems by the French-Lithuanian poet Oscar Milosz (1877-1939). The seventh book of the Peregrine Press, though the colophon page incorrectly states that it is the fifth book of the press.

1953

Evans, Henry. *John Baskerville. The Gracious Infidel . . . With an original leaf from The Poems and Plays of William Congreve printed by John Baskerville in 1762*. San Francisco: The Peregrine Press, 1953. Quarto, 26 x 20 cm, printed wrappers, stitched. Leaf tipped in. 10 pages. First edition. 150 copies printed. An essay by Henry Evans on type-founder and printer John Baskerville. At the conclusion of the text is a list of the 15 subscribers to the press.

Evans, Patricia Healy. *An Alphabet Book*. San Francisco: The Peregrine Press, 1953. Small octavo, 14.5 x 10.5 cm, gray-green cloth spine, decorated boards and printed paper label. 26 linoleum blocks by Patricia Evans, printed on the rectos only. First edition. Number 116 of 200 numbered copies. Bookplate of the San Francisco Public Library on the front paste-down, with their withdrawn label over it. Spine a little faded.



1954

Baskerville, L. R. *Otono-Iberia* [cover title]. (San Francisco: The Peregrine Press, 1954.) Single sheet folded to make four 24 x 16 cm pages. First edition. 50 copies printed. Broadside poem.

Evans, Patricia. *Jump Rope Rhymes: Compiled and Illustrated by Patricia Evans* [cover title]. San Francisco: The Porpoise Bookshop; London: Kenneth Lindsay, 1954. Small octavo, 13.5 x 10.5 cm, pictorial self-wrappers, 32 pages. First edition. "Review Copy" stamped on the front wrapper. The first in the series of inexpensive booklets published by the Porpoise Bookshop, and the first of five booklets Patricia would compile of rhymes, riddles and games for children. Paper slightly browned.

Evans, Patricia. *Jump Rope Rhymes: Compiled and Illustrated by Patricia Evans* [cover title]. San Francisco: The Porpoise Bookshop; London: Kenneth Lindsay, 1954. Octavo, 13.5 x 10.5 cm, self-wrappers, 32 pages. First edition, later issue, dated 1955 on the copyright page; with the later Clement Street address. The rear wrapper has advertisements for other "booklets" by Patricia Evans, which replaces a final rhyme present in the first issue. Small book label of Vance Gerry of the Weather Bird Press inside the front wrapper.

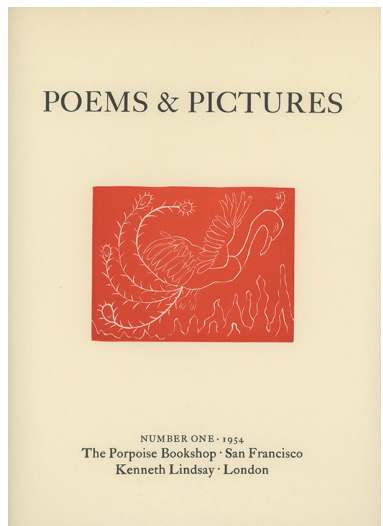
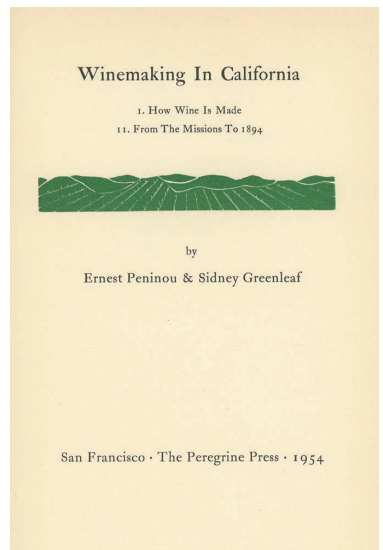
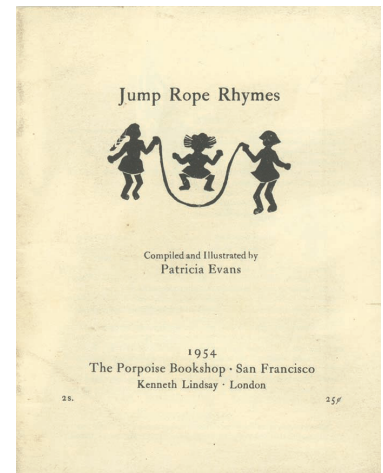
Peninou, Ernest and Sidney Greenleaf. *Winemaking in California. I. How Wine is Made. II. From the Mission to 1894.* (San Francisco:) The Peregrine Press, 1954. Small quarto, 25.5 x 17 cm, black buckram spine, tan boards and printed paper label. Block print on the upper and lower board and 17 block prints in the text by Patricia Evans. [39] pages. First edition of volume one, one of 150 copies printed. A two-volume work that each volume was printed by different printers. This first volume was designed and printed by Henry Evans at the Peregrine Press in an edition of 150 copies; volume two was also designed by Evans to match the first volume, but the press work was done by Lawton and Alfred Kennedy and the limitation extended to 250 copies. Hence copies of volume two are often found without volume one.

Peninou, Ernest and Sidney Greenleaf. *Winemaking in California. III. The California Wine Association.* (San Francisco:) The Porpoise Bookshop, 1954. Small quarto, 25.5 x 17 cm, black buckram spine, tan boards, printed paper label. [42] pages. Block print by Patricia Evans on the upper and lower board. First edition of volume two, one of 250 copies printed. See above. This second volume bore a different imprint than volume one, and Patricia Evans's contribution was limited to the block prints on the boards.

Poems & Pictures. Number One. San Francisco: The Porpoise Bookshop; London: Kenneth Lindsay, 1954. Portfolio, 34 x 26 cm, 16 leaves printed on the rectos only. Four plates and two vignettes by Patricia Evans and others. First edition, limited, large paper issue, one of 50 copies. The first of a projected twelve issues of an occasional periodical of art and poetry, compiled and edited by Henry Evans. This copy is from the library of Judith Evans, with the following inscriptions: In the margin of the poem by Henry Evans "Ode To An Error" is the inscription "To my sweet Judy / who know a type louse / when she sees one. H." In the margin of the block print by Barney Howell is the inscription: "To the young girl of youth / may your dreams be fulfilled and disillusionment nil - you're an 'H.B.' too. / Barney Howell." The block print by Robert Quick is signed and dated 8/5/54. And the abstract block print by Patricia Evans of the face of a young girl is inscribed "For my favorite daughter. / Pat." Wrappers a little foxed.

Poems & Pictures. Number One. San Francisco: The Porpoise Bookshop; London: Kenneth Lindsay, 1954 [cover title]. Octavo, 21.5 x 14 cm, pictorial self-wrappers, 16 pages. Six block prints by Patricia Evans and others. First edition, trade issue.

Poems & Pictures. Number Two. San Francisco: The Porpoise Bookshop; London: Kenneth Lindsay, 1954. Portfolio, 29 x 24 cm, printed wrappers, [16] leaves, printed on the rectos only. Six block prints by Ivan Majdrakoff, Edward Hagedorn, Mark Luca and Mark Milsk. First edition, large paper issue, limitation not specified.



Poems & Pictures. Number Two. San Francisco: The Porpoise Bookshop; London: Kenneth Lindsay, 1954 [cover title]. Octavo, 21.5 x 14 cm, pictorial self-wrappers, 28 pages. Four block prints. First edition, trade issue.

Juan Pablos, Peter Schoeffer, William Caslon, John Baskerville, William Caxton . . . [caption-title]. San Francisco: The Peregrine Press, 1954. Broadside, 58 x 26 cm, printed in red, blue and black, with a printer's device in the center. First edition. 100 copies printed. A tribute to the great printers.

1955

Curtis, Jack. *A Pigeon Wing and Nineteen Other Poems.* San Francisco: The Porpoise Bookshop, 1955. Quarto, 25 x 16 cm, printed wrappers, 32 pages. Engraved frontis portrait by Ross Curtis. First edition. 200 copies printed. Stated on the colophon page "tenth book of the Peregrine Press."

Evans, Henry. *Bohemian San Francisco . . . With Illustrations from Old Woodcuts.* San Francisco: The Porpoise Bookshop; London: Kenneth Lindsay, 1955 [cover title]. Small octavo, 13.5 x 10.5 cm, self-wrappers, 32 pages. First edition, first issue with the 628 Montgomery Street address and Kenneth Lindsay in the imprint. A chapbook about San Francisco – "a tour of contemporary and historic restaurants and bars, with descriptions of the characters, artists, eccentrics, etc." This was the first of three similar booklets about San Francisco Evans would write and publish, and it was one of several he published in a similar format in conjunction with his wife and partner, Patricia Evans. See above under *Jump Rope Rhymes*.

Evans, Henry. *Bohemian San Francisco . . . With Illustrations from Old Woodcuts.* San Francisco: The Porpoise Bookshop, (c. 1955) [cover title]. Small octavo, 13.5 x 10.5 cm, self-wrappers, 32 pages. First edition, second issue with the 308 Clement Street address and without Kenneth Lindsay in the imprint.

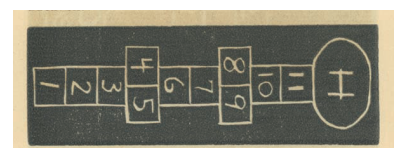
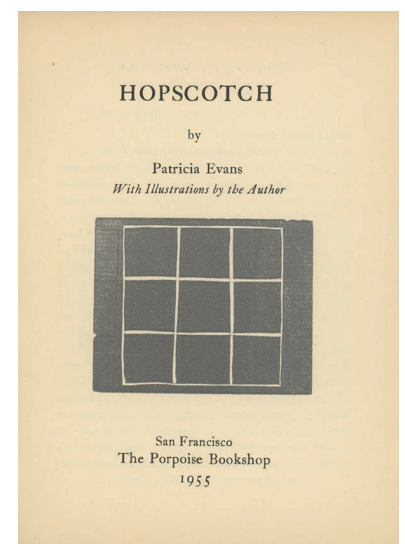
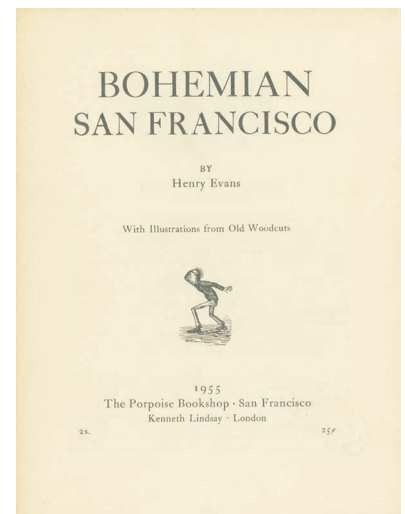
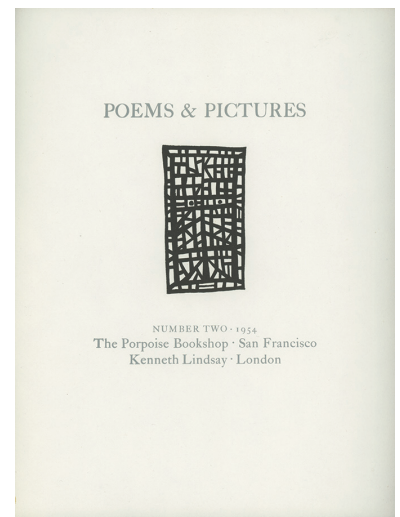
Evans, Patricia. *Hopscotch . . . With Illustrations by the Author.* San Francisco: The Porpoise Bookshop, 1955. Small octavo, 17 x 13 cm, blue-gray cloth spine, decorated gray cloth boards, printed paper label. 21 linoleum block prints. First edition, limited issue in a case binding. 150 copies printed. On the colophon page Evans states in the "Printer's Apology" that "Hopscotch is the eleventh book of The Peregrine Press . . . with this book this press falls from the ecstasy of printing by hand to the dubious efficiency of printing by machine . . ." Edges a little faded.

Evans, Patricia. *Hopscotch . . . With Illustrations by the Author.* San Francisco: The Porpoise Bookshop, 1955 [cover title]. Small octavo, 13.5 x 10.5 cm, self-wrappers, 32 pages. 21 linoleum block prints, which are printed in reverse of the ones in the limited issue. First edition, trade issue in wrappers, stamped "Review Copy" in the upper margin of the front wrapper. Slightly smudged.

Evans, Henry. *Curious Lore of San Francisco's Chinatown . . . With Illustrations from Old Prints.* San Francisco: The Porpoise Bookshop, 1955. Small octavo, 13.5 x 10.5 cm, self-wrappers, 32 pages. A sketch of San Francisco's Chinatown with "much information on cooking, restaurants, arts, holidays, tong wars, religion, opium dens, prostitution, herb doctors, drugs and many other subjects." The second of three similar booklets Evans wrote and published.

Verlaine, Paul. *Il pleure dans mon coeur* [first line]. (San Francisco: Grasshopper Press, 1955). Single sheet folded to make four pages. Colophon: "50 copies of this poem from Paul Verlaine's 'Romances Sans Paroles' were printed by Judith Evans at the Grasshopper Press during August of 1955." Linocut portrait of Judith Evans by Patricia Evans on the first page.

Poems & Pictures. Number Three. (San Francisco: The Porpoise Bookshop) 1955. Quarto, 28 x 19 cm, pictorial wrappers, stitched with red linen, [28] pages. First edition,



limited issue, 50 copies printed. Nine poems and six blocks. Contributors include Lawrence Ferlinghetti, Kenneth Patchen and Harold Witt.

Poems & Pictures. Number four. San Francisco: The Porpoise Bookshop, 1955. Small portfolio, 26 x 17 cm, pictorial wrappers by William La Grille, [14] leaves, printed on the rectos only, including four leaves with wood block prints by R. C. Lee. First edition, limitation not stated. Eight poems and four blocks. Contributors include Tram Combs and Gary Synder.

Poems and Pictures. Number Five. Curtis, Jack. *Cool of a Kansas: Poems and Pictures by . . .* San Francisco: The Porpoise Bookshop, 1955. Quarto, 28 x 18 cm, yellow cloth boards and printed paper label. Six block prints by the author. First edition. 125 copies printed, signed by Curtis.

Poems & Pictures. Number Six. San Francisco: The Porpoise Bookshop, 1955. Large quarto, 32 x 24 cm, pictorial wrappers, 28 pages, printed on the rectos only. Four block prints. First edition, limited issued, 50 copies printed.

1956

Poems and Pictures. Number Eight. Creeley, Robert. *If You. Poems by . . . Illustrations by Fielding Dawson.* San Francisco: The Porpoise Bookshop, 1956. Portfolio, 32.5 x 25 cm, printed wrappers, 14 leaves, printed on the rectos only. Six block prints. First edition. 200 copies printed. Inscribed on the title-page "for Ben Tibbs / with my best / Robert Creeley." Wrappers repaired at the spine and slightly worn at the edges.

Dreykus, Paul. *Stone & Pulse. Poems by . . . With a portrait by Luke Gibney.* San Francisco: The Porpoise Bookshop, 1956. Octavo, 19 x 13.5 cm, dark blue calf spine, gray cloth boards, printed paper label. Frontispiece. First edition, limited issue, 60 copies, signed by Dreykus on the colophon page. Edges slightly rubbed.

Dreykus, Paul. *Stone & Pulse. Poems by . . . With a portrait by Luke Gibney.* San Francisco: The Porpoise Bookshop, 1956. Octavo, 20 x 14 cm, printed white wrappers, 32 pages. Frontis portrait. First edition, trade issue. Wrappers browning slightly.

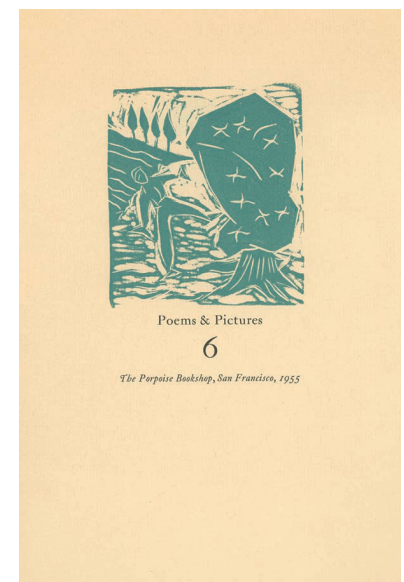
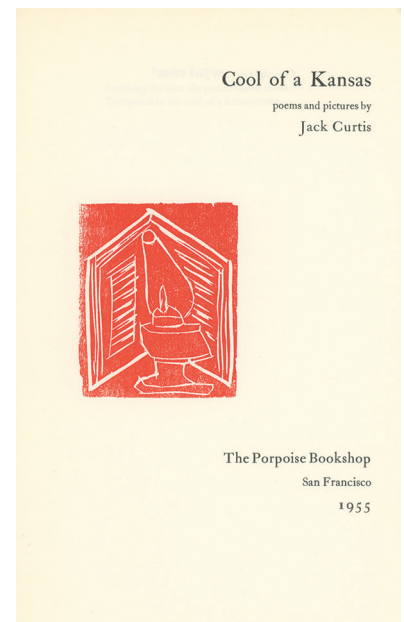
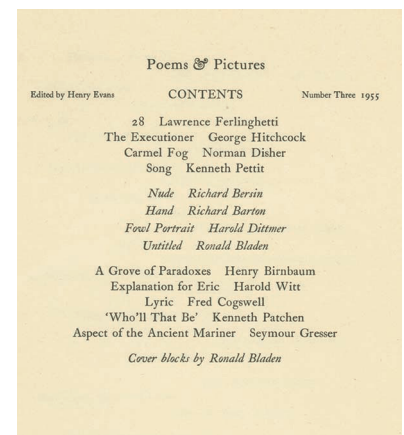
Evans, Patricia. *Jacks. Written and Illustrated by . . .* [cover title]. San Francisco: The Porpoise Bookshop, (1956). Small octavo, 13.5 x 10.5 cm, self-wrappers, 32 pages. First edition. A booklet about games for children. Advertisements on the rear wrapper and notice of additional works available at The Porpoise Bookshop, 308 Clement Street, San Francisco 18, Calif.

Evans, Patricia. *Who's It? Compiled and Illustrated by . . .* [cover title]. San Francisco: The Porpoise Bookshop, (1956). Small octavo, 13.5 x 10.5 cm, self-wrappers, 32 pages. First edition. Inscribed on the front wrapper "Compliments of Patricia Evans."

Peregrine Press Sampler [cover title]. (San Francisco: The Peregrine Press, circa 1956). Portfolio, 33 x 25 cm, printed gray wrappers. 35 samples of leaves from the work of the Peregrine Press laid in. This title was announced in 1956 (in *Catalog Fourteen*, see under ephemera), but the press appears to have kept issuing different versions over the years, and this example contains printing examples from as late as 1961. This is a later issue.

Peregrine Press Sampler [cover title]. (San Francisco: The Peregrine Press, circa 1956). Portfolio, printed tan wrappers. Another example, with different wrappers and examples from the press. Another example of a later issue.

Luca, Mark. *Back to the Cave. Twelve Prints by Mark Luca.* San Francisco: The Porpoise Bookshop, 1956. Portfolio, 33 x 25 cm, printed black wrappers. Title, colophon and 12 block prints. First edition. 165 copies printed. Signed by Luca on the title-page.



Poems and Pictures: Number Seven. Witt, Harold. *Family in the Forest and Other Poems* by Harold Witt with illustrations by Mel Fowler. San Francisco: The Porpoise Bookshop, 1956. Quarto, 32 x 24 cm, printed tan wrappers, stitched, 16 pages. Eight block prints. First edition. 150 copies printed. Wrappers lightly foxed.

1957

Evans, Henry. *San Francisco's Fisherman's Wharf . . . With Illustrations from Old Woodcuts* [cover title]. San Francisco: The Porpoise Bookshop, (1957). Small octavo, 13.5 x 10.5 cm, self-wrappers, 32 pages. First edition. The third in the series of historical booklets by Evans. Advertisements for other Porpoise Bookshop publications on the rear wrappers. Inscribed by Evans on the front wrappers "To Henry with the [verifier's?] kindest regards." Notation in pencil on the rear wrapper: "Gift of Author – Aug 57."

Fowler, Mel. *A Portfolio of Nudes* by Mel Fowler. San Francisco: The Porpoise Bookshop, 1957. Portfolio, 32 x 25 cm, printed brown-gray wrappers. Title-page, eight block prints and colophon page. Block print on the title and colophon pages. First edition. 150 copies printed.

Poems & Pictures. Number Ten. Packard, William. *The Condition of All Poetry and Other Poems* by William Packard with illustrations by Robert LaVigne. San Francisco: Porpoise Bookshop, 1957. Quarto, 32 x 24 cm, printed wrappers, stitched, [24 pages]. Seven linoleum block prints. First edition. 150 copies printed.

1958

Barton, Rick. *Chairs: 16 Blocks on 14 Leaves Designed and Cut by Rick Barton.* San Francisco: The Porpoise Bookshop, 1958. Small portfolio, 25 x 19 cm, printed cream wrappers. Title-page, 12 block prints and colophon page. 137 copies printed.

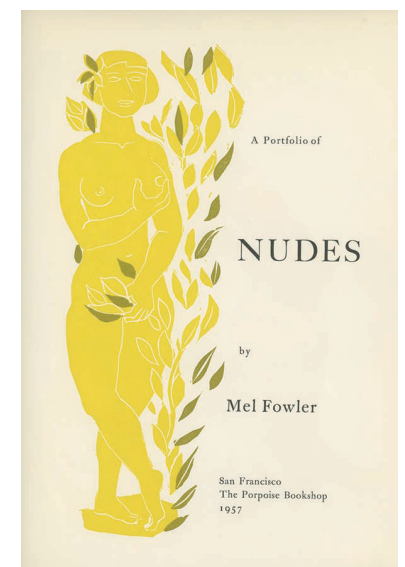
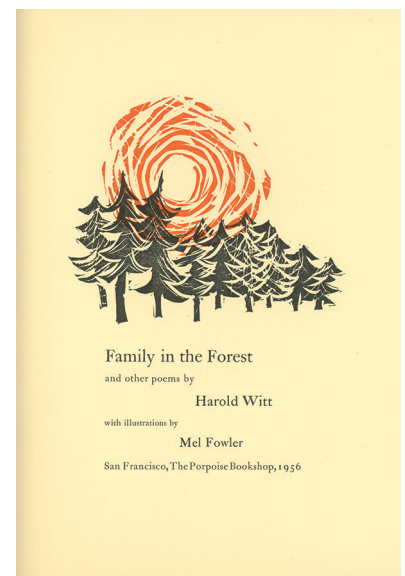
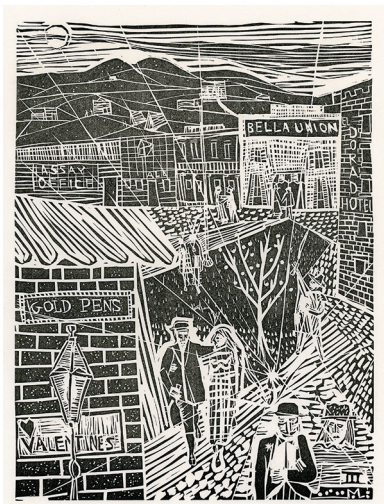
Dreykus, Paul. *All and Nothing* [caption title]. San Francisco: Printed at the Grasshopper Press by Judith Sherry Evans, December, 1958. Broadside poem. One of 60 copies, printed by Henry and Patricia Evans' daughter at the Peregrine Press.

Gardner, Josephine. *How to Tell a Story* by Josephine Gardner with Illustrations by Patricia Evans [cover title]. San Francisco: The Porpoise Bookshop (1958). Small 8vo, 13.5 x 10.5 cm, self-wrappers, 32 pages. First edition. On the rear wrapper is an advertisement for the Porpoise Bookshop Publications, "Booklets for Children by Patricia Evans," and "Booklets for grownups by Henry Evans." *How to Tell a Story* was the eighth book work published in this series.

Lines of Tribute to Allan Nevins from some of his friends on the occasion of his retirement from the faculty of Columbia University in the City of New York and his departure for California to join the staff of the Huntington Library in San Marino. San Francisco: Peregrine Press, 1958. Octavo, pictorial wrappers, [28] pages. First edition. 31 copies printed. 23 tributes to Allan Nevins, privately printed by the Peregrine Press for Nevins's friends. The contributors include Carl Sandburg, Alfred Knopf, Frederick Hill Meserve and Adlai Stevenson. Inscribed by Nevins to one of the contributors; in addition several of the contributors have signed this copy, including Sandburg and Stevenson.

Poems and Pictures. Number Eleven. McHugh, Vincent. *Alpha: The Mutabilities.* Poems by Vincent McHugh with wood engravings by Tate Adams. San Francisco: The Porpoise Bookshop, 1958. Folio, 45 x 30 cm, printed cream wrappers, stitched, 21 pages, printed on the rectos only. First edition. 137 copies printed.

Poems and Pictures. Number Twelve. Kleitman, Esther. *Poems by Esther Kleitman with pictures by Mel Fowler.* San Francisco: The Porpoise Bookshop, 1958. Octavo, 22 x 14 cm, pictorial wrappers, stitched, [28] pages. Twelve block prints. First edition. 120 copies printed. The conclusion of the *Poems and Pictures* series. Wrappers slightly worn.



Quick, Robert. *A Portfolio of Birds*. San Francisco: The Porpoise Bookshop, 1958. Portfolio, 38 x 28 cm, printed gray wrappers. Title-page, twelve block prints and colophon page. First edition, issue A printed on off-white paper. 137 copies printed. Wrappers faded; very good.

Quick, Robert. *A Portfolio of Birds*. San Francisco: The Porpoise Bookshop, 1958. Portfolio, 38 x 28 cm, printed gray wrappers. Title-page, twelve block prints and colophon page. First edition, issue B printed on brown paper. 137 copies printed. Issues A & B were both of the edition of 137 copies. How many of each issue was printed is not recorded, but the copies on brown paper appear to be far less common.

Tren Lun, Cridorian [pseud]. *Earth Manuscript Discovered by the 16th Cridor Expedition for Intergalactic Exploration*. Edited by Tren Lun, Cridorian [cover title]. Cridor: At the Press of the Society, 3682, [circa 1958]. Quarto, 26.5 x 19.5 cm, self-wrappers, stitched, 8 pages. First edition. 90 copies printed. A science fiction satire, probably by Henry Evans. From the library of Judith Legman, daughter of Henry Evans.

1959

Barton, Rick. *The Hand Press. 10 Blocks Cut by Rick Barton*. San Francisco: The Porpoise Bookshop, 1959. Portfolio, 45 x 29 cm, printed wrappers. Title-page, contents leaf, ten block prints and colophon page. First edition. 120 copies printed. Peregrine Print Portfolio Series Number 1. The illustrations depict hand presses owned in the San Francisco Bay Area, identifying their owners and indicating whether or not they were in use. Wrappers slightly worn.

Quick, Robert. *Fish: Six Color-Prints by Robert Quick*. San Francisco: The Porpoise Bookshop, 1959. Oblong portfolio, 32.5 x 45 cm, printed Japanese paper wrappers. Title-page and six four color block prints. Peregrine Print Portfolio Series Number Two. 100 copies printed. This was the first use by Henry Evans of the four color format. Edges of the right side of the wrappers and print with insect damage.

Barton, Rick. *Man. 16 blocks cut by Rick Barton*. San Francisco: The Porpoise Bookshop, 1959. Portfolio, 29.5 x 22.5 cm, printed light brown wrappers. Title-page, fourteen block prints and colophon page. First edition. 80 copies printed.

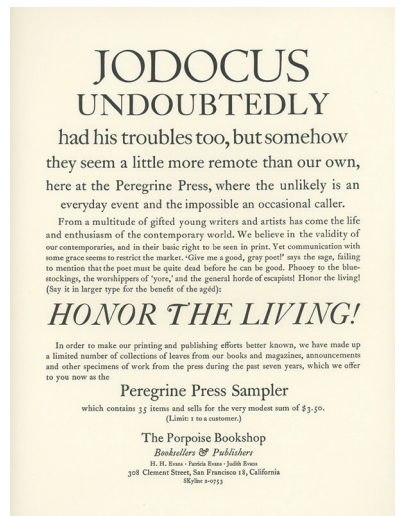
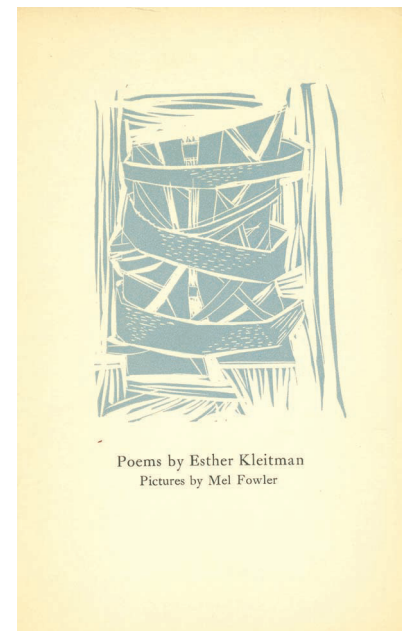
Barton, Rick. *Musical Instruments. 24 blocks on 22 leaves. Designed and cut by Rick Barton*. San Francisco: The Porpoise Bookshop, 1958. Portfolio, 30 x 22.5 cm, printed off-white wrappers. Title-page, 20 block prints and colophon page. First edition. 100 copies printed.

Barton, Rick. *Netsukes. 21 blocks cut by Rick Barton*. San Francisco: The Porpoise Bookshop, 1959. Small portfolio, 22.5 x 15 cm, printed cream wrappers. Title-page, nineteen block prints and colophon page. The title- and colophon pages also have block prints. First edition. 88 copies printed.

Barton, Rick. *San Francisco Churches. Seven blocks cut by Rick Barton*. San Francisco: The Porpoise Bookshop, 1959. Large portfolio, 44 x 29 cm, printed gray-green wrappers. Title-page and seven block prints. First edition. 80 copies printed.

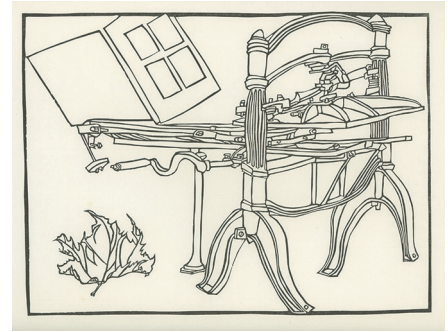
Barton, Rick. *Sausalito Boat Harbor. Seven linoleum blocks cut by Rick Barton*. San Francisco: The Porpoise Bookshop, 1959. Portfolio, 48.5 x 33.5 cm, printed cream wrappers. Title-page, seven block printed and colophon page. First edition. 100 copies printed. On the colophon page "Per Mano Con Amore."

Luca, Mark. *San Francisco, Seven Stages. Blocks by Mark Luca*. San Francisco: The Porpoise Bookshop, 1959. Portfolio, 45 x 29.5 cm, printed textured paper wrappers. Title-page, seven block prints and colophon page. First edition. 100 copies printed.



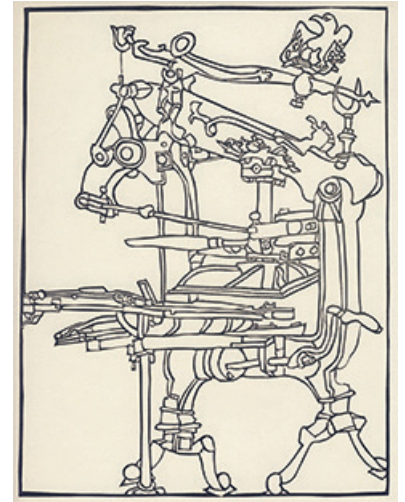
1960

Fowler, Mel. *The Seven Deadly Sins. Linoleum Block Prints by Mel Fowler.* San Francisco: The Porpoise Bookshop, 1960. Oblong portfolio, 33 x 48.5 cm, printed Japanese paper wrappers. Title-page, colophon page and seven block prints. Peregrine Print Portfolio Series Number Four. 100 copies printed. Signed by Mel Fowler in pencil on the title-page.



Baskin, Leonard. *George Stubbs, William Morris, Albrecht Altdorfer, Jacopo de Barbari, Andrea Mantegna and Vittore Pisanello. Six portraits engraved by Leonard Baskin.* San Francisco: The Porpoise Bookshop, 1960. Portfolio, 30.5 x 23.5 cm, printed tan wrappers. Title-page, six engraved portraits and colophon page. First edition. 100 copies printed. Print Portfolio Series Number Five. This copy was deaccessioned from the Brooklyn Public Library; it has their numeric stamp in the lower margin of the title-page and their date stamp in the lower margin of the upper wrapper. Wrappers repaired.

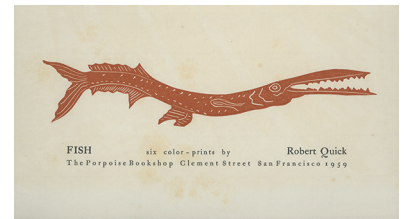
Barton, Rick. *Flowers: A First Coloring Book. By Rick Barton.* San Francisco: The Porpoise Bookshop, 1960. 8vo, 24 x 15 cm, printed textured paper wrappers, stitched, 24 pages. 23 block prints. First edition. 80 copies printed.



Barton, Rick. *Hands and Flowers. Eleven linoleum blocks cut by Rick Barton.* San Francisco: The Porpoise Bookshop, 1960. Portfolio, 41 x 29 cm, printed textured paper wrappers. Title-page, nine block prints and colophon page. Title and colophon pages have two of the eleven prints. First edition. 80 copies printed. Wrappers slightly foxed.

Barton, Rick. *Rooms. Rick Barton.* San Francisco: The Porpoise Bookshop, (1960). Oblong portfolio, 26 x 43 cm, printed tan paper wrappers. Title-page, seven block prints and colophon page. First edition. 60 copies printed. The blocks for this work were cut by Barton in 1958, but for reasons unexplained the portfolio was not printed and published until June, 1960. Wrappers a little worn.

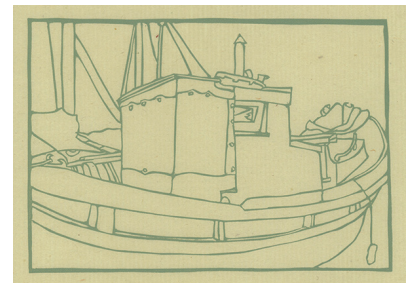
Evans, Patricia. *Sticks & Stones. Compiled and Illustrated by Patricia Evans* [cover title]. San Francisco: The Porpoise Bookshop, (1960). Small octavo, 13.5 x 10.5 cm, pictorial self-wrappers, 32 pages. First edition. "Review Copy" stamped on the front wrapper. On the verso of the front wrapper, "Hand set by Judith Evans." Advertisements on the rear wrapper for the other ten booklets published by the Porpoise Bookshop. Wrappers a little worn.



Fabilli, Mary. *Saints. Nine Linoleum Blocks By Mary Fabilli.* San Francisco: The Porpoise Bookshop, 1960. Portfolio, 52 x 33 cm, printed textured paper wrappers. Title-page and nine block prints. First edition. 100 copies printed. Print Portfolio Series Number Six. The information usually supplied on a separate colophon page is here on the verso of the title-page. Some foxing.



Karpilow, Shelley. *Sachets and Dry Perfumes. A practical handbook for the making of sachets and dry perfumes at home with easily obtained materials, together with much curious history, anecdote and lore of flowers, herbs, spices and fragrances by Shelley Karpilow. With illustrations by Miles Karpilow* [cover title]. San Francisco: The Porpoise Bookshop, (1960). Small octavo, 13.5 x 10.5 cm, pictorial self-wrappers, 32 pages. Eighteen block prints. First edition. The last work in the series of small booklets published by the Porpoise Bookshop. On the verso of the front wrapper, "Hand set by Judith Evans."



1961

Evans, Henry. *Visions and Memories: 28 Linoleum Blocks by Henry Evans.* San Francisco: The Porpoise Bookshop, 1961. Folio, 52 x 34 cm, printed textured paper wrappers, stitched. 28 block prints. First edition. 26 copies printed. From the library of Judith Evans Legman. Some foxing.

Fowler, Mel. *Five Italian Proverbs*. San Francisco: The Porpoise Bookshop, 1961. Portfolio, 59 x 45 cm, printed textured paper wrappers. Title-page, five block prints and colophon page. First edition. 100 copies printed, signed by Fowler on the colophon page. Wrappers lightly foxed at the edges; some marginal foxing to the plates.

Evans, Patricia. *A Modern Herbal by Patricia Evans. With Illustrations by Rick Barton*. San Francisco: The Porpoise Bookshop, 1961. Quarto, 32 x 23.5 cm, Japanese paper boards with a block design by Rick Barton, green lettering on the spine. Vignette title-page and 41 block prints. First edition. 165 copies printed. Type set by Judith Evans. Slipcase. This was the last printing and publishing collaboration between Henry, Patricia and Judith Evans.

Majdrakoff, Ivan. *Heads*. San Francisco: The Porpoise Bookshop 1961. Portfolio, 45 x 30 cm, printed Japanese paper wrappers. Title-page and six block prints. First edition. Number seven in the Print Portfolio series. 100 copies printed. Lightly foxed.

Evans, Henry. *Posies and Some Others: Seventeen Block Prints by Henry Evans*. San Francisco: The Porpoise Bookshop, 1961. Portfolio, 37 x 28 cm, printed Japanese paper wrappers. Title, colophon and 15 block prints; the title and colophon constitute two of the block prints. First edition. Number 20 of 30 numbered copies, signed by Henry Evans. Inscribed on the colophon page: "This copy of my first collection of 'Posies' I inscribe to the most charming compositor to grace typography, my daughter Judy- whose bright smiles have, in no small way, encouraged me to believe that these crude beginnings will be followed by prints much closer to truth and therefore nearer to beauty. 15 October 1961." The first collection of Henry Evans' botanical prints, which served a dual-purpose: it was number eight in the print portfolio series and it was the first volume, though not so designated by Evans at the time, in the *Botanical Print* series. From the library of Judith Evans Legman. Typed note by Evans laid in pertaining to the sequence and order of the prints. A little foxing.

1962

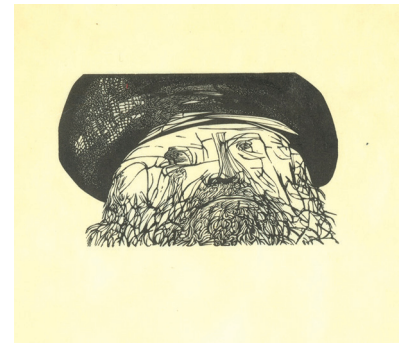
Barton, Rick. *Seven Views of Chichen-Itza by Rick Barton*. San Francisco: The Porpoise Bookshop, 1962. Portfolio, 41 x 30 cm, printed textured paper wrappers. Title-page and seven block prints. First edition. 75 copies printed. Print Portfolio Series Number Eleven.

Johnson, Kenneth. *Champagne and Shoes. By Kenneth M. Johnson. An Essay on John T. Little's Colma Emporium with an Original Double Leaf from Its Journal: 1850-1851*. San Francisco: The Porpoise Bookshop, 1962. Large quarto, 33 x 24 cm, blue-green paper boards, block decorations and the upper and lower boards, orange lettering. 26 linoleum block prints by Henry Evans, including two on the paste-downs. First edition. 76 copies printed. Slipcase.

La Grille, William. *Assemblage. Nine Motifs*. San Francisco: The Porpoise Bookshop, 1962. Portfolio, 45 x 34 cm, pictorial wrappers. Title-page, nine block prints and colophon page. First edition. 100 copies printed. Print Portfolio Series Number Nine. On the colophon page are "Directions for Assemblage: Cut off Margins / Mount in this order."

Jack, Kenneth. *Australian Gold & Ghost Towns. Seven Colour Prints by Kenneth Jack*. San Francisco: The Porpoise Bookshop, 1962. Oblong portfolio, 38 x 33 cm, printed textured paper wrappers with a block print on the front wrapper. Title-page, seven color blocks and colophon page. First edition. 100 copies printed. Print Portfolio Series Number Ten. Wrappers a little worn at the edges.

Evans, Henry. *Flora. Twenty-three original signed prints by Henry Evans collected in an edition of ten copies of which this is number 10*. San Francisco: The Porpoise Bookshop, 1962. Folio oriental stabbed binding, 53 x 38 cm, green paper wrappers. Title, colophon and 21 block prints; the title and colophon constitute two of the block prints.



First edition, volume two, *Botanical Prints* series. 10 copies printed. Inscribed inside the front paste-down: "My Sweet Judy – This folder contains a copy of each of my numbered prints # 1 through #65 except for those I have already given you in Posies and Some Others." And in a later note below the inscription, Evans writes "Now I am tipping this in Flora, the first of what I hope will be a long series of books of prints – Henry."

Evans, Henry. *Love is Green. Twenty-three original signed prints by Henry Evans collected in an edition of ten copies of which this is number 9.* San Francisco: The Porpoise Bookshop, 1962. Folio oriental stabbed binding, 53 x 38 cm, green paper wrappers. Title, colophon and 21 block prints; the title and colophon constitute two of the block prints. First edition. Volume three in the *Botanical Prints* series. 10 copies printed. Inscribed on the front paste-down: "Dearest Judy, Nature expresses beauty through ordered form. A life without order is rarely beautiful, Much Love, Henry 26 July 1962." Wrappers a little soiled; a few plates slightly foxed.

Evans, Henry. *A Bouquet. Twenty-three original signed prints by Henry Evans collected in an edition of ten copies of which this is number 9.* San Francisco: The Porpoise Bookshop, 1962. Folio oriental stabbed binding, 53 x 38 cm, green paper wrappers. Title, colophon and 21 block prints; the title and colophon constitute two of the block prints. First edition. Volume four in the *Botanical Prints* series. 10 copies printed. Inscribed on the front paste-down "For Judy with love, I am proud of you – Henry 26 July 1962."

1963

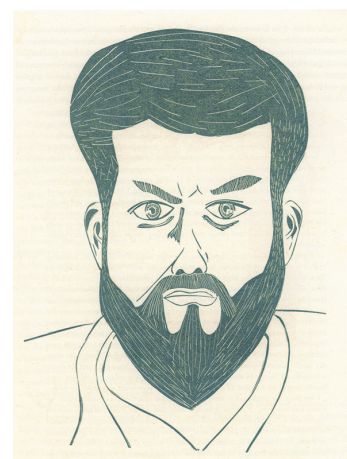
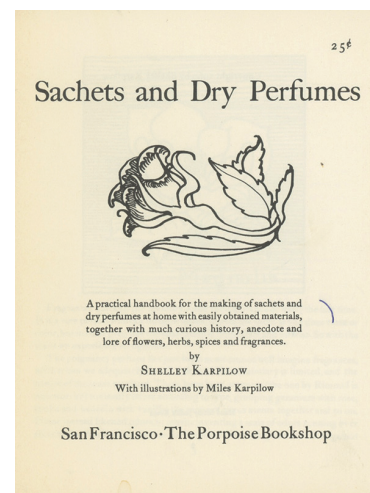
Evans, Henry. *Botanical Prints by Henry Evans. Printed by the Artist for the Subscribers at the Peregrine Press in an Edition of Ten Copies, Each Containing Twenty-four Signed Prints* [cover title]. San Francisco: The Porpoise Bookshop, 1963. Folio oriental stabbed binding, 68.5 x 53 cm, green paper wrappers with a printed paper label on the front wrapper. 24 block prints inserted. First edition. Volume eight in the *Botanical Prints* series. Ten copies printed.

Evans, Henry. *Botanical Prints by Henry Evans. Printed by the Artist for the Subscribers at the Peregrine Press in an Edition of Ten Copies, Each Containing Twenty-four Signed Prints* [cover title]. San Francisco: The Porpoise Bookshop, 1963. Folio oriental stabbed binding, 68.5 x 53 cm, green paper wrappers with a printed paper label on the front wrapper. 24 block prints inserted. First edition. Ten copies printed. Volume nine in the *Botanical Prints* series.

Evans, Henry. *Botanical Prints by Henry Evans. Printed by the Artist for the Subscribers at the Peregrine Press in an Edition of Ten Copies, Each Containing Twenty-four Signed Prints* [cover title]. San Francisco: The Porpoise Bookshop, 1963. Folio oriental stabbed binding, 68.5 x 53 cm, green paper wrappers with a printed paper label on the front wrapper. 24 block prints inserted. First edition. Ten copies printed. Volume ten in the *Botanical Prints* series.

Evans, Henry. *Botanical Prints by Henry Evans. Printed by the Artist for the Subscribers at the Peregrine Press in an Edition of Ten Copies, Each Containing Twenty-four Signed Prints* [cover title]. San Francisco: The Porpoise Bookshop, 1963. Folio oriental stabbed binding, 68.5 x 53 cm, green paper wrappers with a printed paper label on the front wrapper. 24 block prints laid in. First edition. Ten copies printed. Volume 11 in the *Botanical Prints* series.

Barton, Rick. *Animalarium. Volume One. 28 Blocks cut by Rick Barton.* San Francisco: The Porpoise Bookshop, 1963. Small portfolio, 21 x 16 cm, printed textured paper wrappers. Title-page, 25 block prints and colophon page. Title and colophon pages each have a block print, making the total 27. This is possibly lacking one block print. First edition. 50 copies printed; this is number 25, signed by Barton. The last book published by the Porpoise Bookshop. Though the title states "volume one" there were no subsequent volumes.



1964

Evans, Henry. *Botanical Prints by Henry Evans. Printed by the Artist for the Subscribers at the Peregrine Press in an Edition of Twenty Copies, Each Containing Twenty-four Signed Prints, and Published by Him at 308 Clement Street in San Francisco, in 1964* [cover title]. San Francisco: Henry Evans, Printmaker, 1964. Folio oriental stabbed binding, 53 x 38 cm, yellow paper wrappers with a printed paper label on the front wrapper. 24 block prints laid in. First edition. 20 copies printed. Volume 13 in the *Botanical Prints* series.

1965

Evans, Henry. *Botanical Prints by Henry Evans. Published by the Artist for the Subscribers* [cover title]. San Francisco: (Henry Evans, Printmaker), 566 Commercial Street, 1965. Folio oriental stabbed binding, 53 x 38 cm, gray paper wrappers with a printed paper label with a block print on the front wrapper. 24 block prints laid in. First edition. 15 copies printed. Volume 15 in the *Botanical Prints* series. On the verso of the upper wrapper is written in Evans' hand "24 prints. Assembled 18 Oct. 65. Henry Evans."

1966

Walahfrid Strabo. *Hortulus Walahfrid Strabo. Translated by Raef Payne. Commentary by Wilfrid Blunt.* Pittsburgh, Pennsylvania: The Hunt Botanical Library, 1966. 8vo, white paper boards, gilt lettering. Illustrated with 40 botanical block prints by Henry Evans, his first work as an illustrator for a text by someone other than himself. Boards a little worn.

Evans, Henry. *Botanical Prints by Henry Evans* [cover title]. San Francisco: (Henry Evans, Printmaker), 566 Commercial Street, 1966. Folio, 50.5 x 33 cm, printed white wrappers, stitched. Laid in is a title-leaf: *Illustrations for Walahfrid Strabo's Hortulus. A complete set of the signed proofs which were reproduced in reduced form and published by the Hunt Botanical Library of Pittsburgh in their new edition of this first European book on Horticulture.* Title leaf, colophon and 25 block prints laid in. First edition, one of 30 numbered copies printed, 15 for subscribers, 15 for public sale; this is number 16. Volume 17 in the *Botanical Prints* series. There was an additional twenty sets of the blocks printed for individual sale.

1967

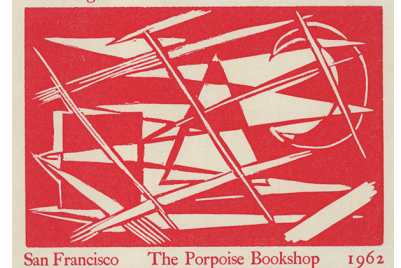
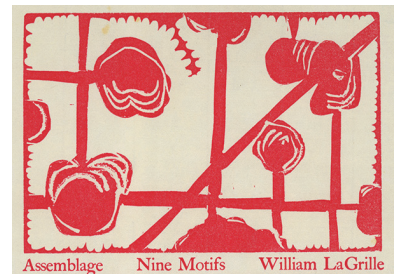
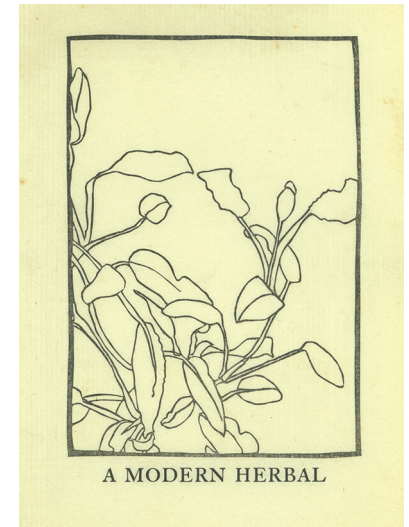
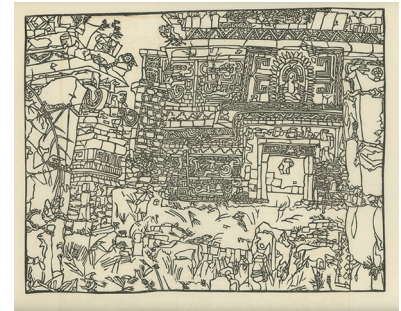
Bulla, Clyde Robert. *Flowerpot Gardens by Clyde Robert Bulla. Pictures by Henry Evans.* New York: Thomas Y. Crowell Company (1967). 8vo, blue cloth, green lettering, pictorial dust jacket. Illustrated with 25 block prints by Henry Evans. First edition. Dust jacket slightly worn.

Evans, Henry. *Botanical Prints by Henry Evans* [cover title]. San Francisco: Henry Evans, Printmaker, 555 Sutter Street, 1967. Folio oriental stabbed binding, 53 x 38 cm, green paper wrappers with a printed paper label with a block print on the front wrapper. First edition. Eighteen copies printed. Volume 19 in the *Botanical Prints* series.

Evans, Henry. *Botanical Prints by Henry Evans* [cover title]. San Francisco: Henry Evans, Printmaker, 555 Sutter Street, 1968. Folio oriental stabbed binding, 53 x 38 cm, green paper wrappers with a printed paper label with a block print on the front wrapper. First edition. Eighteen copies printed. Volume 20 in the *Botanical Prints* series.

1968

Evans, Henry. *Botanical Prints by Henry Evans* [cover title]. San Francisco: Henry Evans, Printmaker, 555 Sutter Street, 1968. Folio oriental stabbed binding, 53 x 38 cm, pale green paper wrappers with a printed paper label with a block print on the front wrapper. First edition. Eighteen copies printed. Volume 21 in the *Botanical Prints* series. This volume contains "Twenty Botanical Prints and four views of a bronze rhinoceros now resident in the Brundage Collection of the de Young Museum."



Evans, Henry. *State Flowers. Text and Illustrations by Henry Evans. Part One.* (San Francisco:) Printed for the Subscribers by the Artist at 555 Sutter Street, 1968. Portfolio, 51 x 35.5 cm, textured paper wrappers. Title-page, ten block prints, introduction and a single leaf of text, printed on the recto only, to accompany each plate. First edition, issued as volume 22 in the *Botanical Prints* series. 40 copies printed. The first of five volumes of ten prints each of official flowers of the 50 states, published over five years. One of Henry Evans' greatest achievements as a botanical printmaker.

1969

Evans, Henry. *Botanical Prints by Henry Evans* [cover title]. San Francisco: Henry Evans, Printmaker, 555 Sutter Street, 1969. Folio oriental stabbed binding, 53 x 38 cm, pale green paper wrappers with a printed paper label with a block print on the front wrapper. First edition. Fourteen copies printed. Volume 23 in the *Botanical Prints* series.

Evans, Henry. *State Flowers. Text and Illustrations by Henry Evans. Part Two.* (San Francisco:) Printed for the Subscribers by the Artist at 555 Sutter Street, 1969. Portfolio, 51 x 35.5 cm, textured paper wrappers. Title-page, ten block prints, introduction and a single leaf of text, printed on the recto only, to accompany each plate. First edition, issued as volume 24 in the *Botanical Prints* series. 40 copies printed.

1970

Evans, Henry. *Botanical Prints by Henry Evans. 16 Copies Collected for Subscribers.* [cover title]. San Francisco: (Henry Evans, Printmaker), 555 Sutter Street, 1970. Folio oriental stabbed binding, 53 x 38 cm, green paper wrappers with a printed paper label with a block print on the front wrapper. First edition. Sixteen copies printed. Volume 25 in the *Botanical Prints* series. *This copy contains only 17 of the 24 prints* and is probably an example of a copy in which prints were removed for framing, a fate of many of Evans' portfolios.

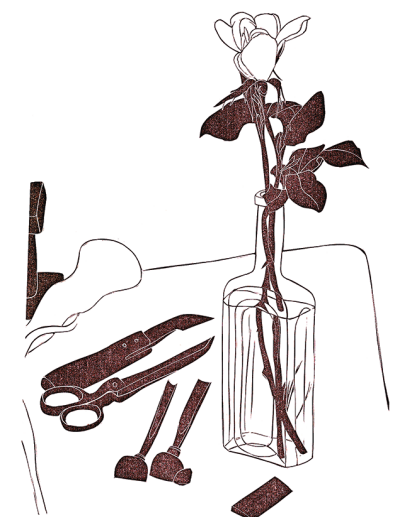
Evans, Henry. *State Flowers. Text and Illustrations by Henry Evans. Part Three.* (San Francisco:) Printed for the Subscribers by the Artist at 555 Sutter Street, 1970. Portfolio, 51 x 35.5 cm, textured paper wrappers. Title-page, ten block prints, introduction and a single leaf of text, printed on the recto only, to accompany each plate. First edition, issued as volume 26 in the *Botanical Prints* series. 40 copies printed.

1971

Evans, Henry. *Botanical Prints by Henry Evans.* [cover title]. San Francisco: (Henry Evans, Printmaker), 555 Sutter Street, 1971. Folio oriental stabbed binding, 53 x 38 cm, green paper wrappers with a printed paper label with a block print on the front wrapper. First edition. Fourteen copies printed. Volume 27 in the *Botanical Prints* series.

Evans, Henry. *State Flowers. Text and Illustrations by Henry Evans. Part Four.* (San Francisco:) Printed for the Subscribers by the Artist at 555 Sutter Street, 1971. Portfolio, 51 x 35.5 cm, textured paper wrappers. Title-page, ten block prints, introduction and a single leaf of text, printed on the recto only, to accompany each plate. First edition, issued as volume 28 in the *Botanical Prints* series. 40 copies printed.

Evans, Henry. *State Flowers. Text and Illustrations by Henry Evans. Part Five.* (San Francisco:) Printed for the Subscribers by the Artist at 555 Sutter Street, 1971. Portfolio, 51 x 35.5 cm, textured paper wrappers. Title-page, ten block prints, introduction and a single leaf of text, printed on the recto only, to accompany each plate. First edition, issued as volume 29 in the *Botanical Prints* series. 38 copies printed.



1974

Evans, Henry. *Prints by Henry Evans* [cover title]. San Francisco: (Henry Evans, Printmaker), 555 Sutter Street, 1970. Folio oriental stabbed binding, 53 x 38 cm, green paper wrappers with a printed paper label with a block print laid in. First edition. Twenty copies printed. Volume thirty-three in the *Botanical Prints* series.

2. Ephemera:

1950

First Duet [caption title]. Believing that collaboration is good for the soul, we have contrived a portfolio of designs and words called "First Duet" [first line]. Broadside prospectus, 56 x 27 cm. Text by Henry Evans; block print by Patricia.

The Peregrine Press [cover title]. Single 22 x 28 cm sheet folded to make four pages, with a red block print above the cover title. An announcement for the publications of *First Duet* and *Western Bibliographies*, with full descriptions of both. Two examples on different papers.

The San Francisco Museum of Art Presents Robert Evans in a Concert of Piano Music, Museum Auditorium, May 22, 1950 [caption-title]. Broadside, 40 x 27 cm. Robert Evans was Henry Evans' brother.

The San Francisco Museum of Art Presents Robert Evans in a Concert of Piano Music, Museum Auditorium, May 22, 1950 [caption-title]. Small broadside, 28 x 16 cm.

Invitation to a Birthday Party! [caption title]. *To be given for Judith Sherry Evans on June 24, 1950. 2:00 to 5:30, 3710 Sacramento Street. Dress as your favorite fictional character.* Invitation to celebrate Judith Evans' tenth birthday.

Bob is Going to Paris [cover title]. *Come and wish him Bon Voyage! 3710 Sacramento Street, San Francisco, Saturday, July 15, 1950, 8:30 p.m. Patricia, Henry & Judith Evans.* Invitation to a going-away party (probably) for Henry's brother Robert Evans, a concert pianist (see directly above) who traveled in Europe in 1950, studying and performing.

The Peregrine Press Announces the Forthcoming Publication of Seven Sonnets, An Occasional Magazine Devoted to the Traditional Sonnet [caption title]... The Peregrine Press, Post Office Box 3216, San Francisco 19, California. Broadside announcement/prospectus, 56 x 38 cm, for the short-lived (one issue only) periodical dedicated to sonnets. Pin holes in the upper corners from being posted, probably at H. H. Evans Booksellers.

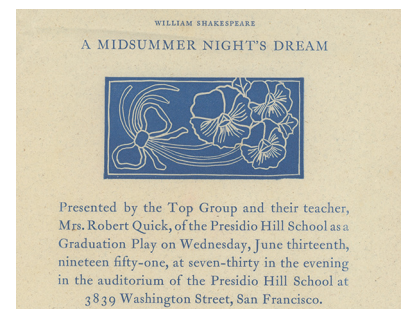
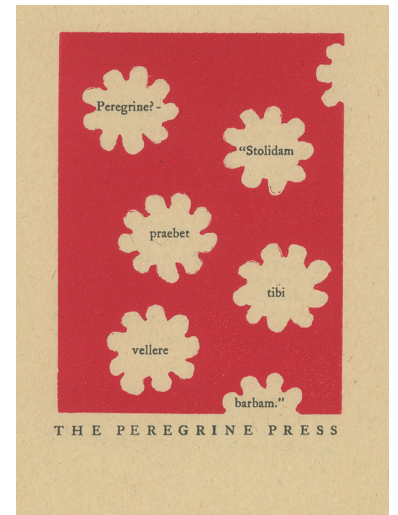
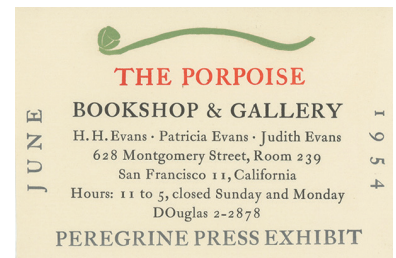
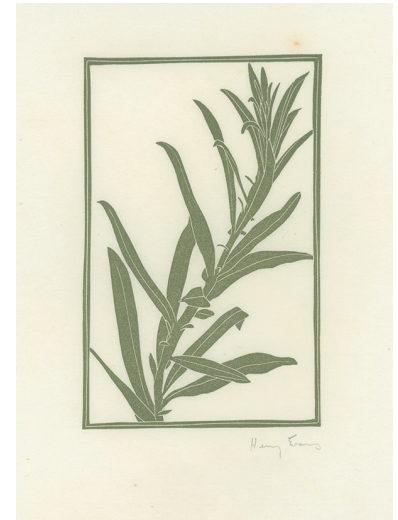
A Guide to Rare Books by Henry Herman Evans [caption title]. Postcard, 9.5 x 14 cm, advertising *A Guide to Rare Books*.

1951

Announcing A New Book from the Peregrine Press [cover title]. Single sheet folded to make four pages. Block print on the first and final pages. An announcement from the Peregrine Press about its activities and move to new quarters, with a check-list of its publications to-date, including four future ones into 1953. 350 copies printed September, 1951.

Announcing A New Book from the Peregrine Press [cover title]. Single sheet folded to make four pages. Block print on the first and final pages. A variation of the announcement above, using one of the mushroom block prints from *The Mycophagists' Book* on the upper wrapper. 200 copies printed November, 1951.

William Shakespeare A Midsummer Night's Dream [caption title]. *Presented by the Top Group and their teacher, Mrs. Robert Quick, of the Presidio Hill School as a Graduation*



Play on Wednesday, June thirteenth, nineteen fifty-one . . . Broadside playbill, 27.5 x 19 cm. Printed in blue, with a floral block print, probably by Patricia Evans. Judith Evans played Hermia, as noted on the playbill. Printed at the Peregrine Press, but without imprint.

Three Talks about Books by Bookmen. *San Francisco Public Library, Assembly Room, Third Floor, November 1, 8, & 15, 1951, Thursday Evenings at 8:00 P.M. . . . Sponsored by the Northern California Chapter of the Antiquarian Booksellers Association of America.* The talks were: John A. Macdonald on "The Bookshop and the Community," Samuel J. Hume on "Book-hunting," and William McDevitt on "Electable and Delectable Bypaths." Broadside, 38 x 28 cm. Imprint in the lower margin of "Officina Peregrinis." Paper slightly brown and a little foxed; very good copy.

1952

A is for Angel [cover title]. Half sheet folded to make four 15 x 12 cm pages. Block print by Patricia Evans. An announcement of the forthcoming *An Alphabet Book* (spring 1953), and a check-list of Peregrine Press books to date.

Milosz Rexroth Hagedorn [cover title]. Single sheet folded to make four 24 x 16 cm pages. Block print on the front and rear covers. Rear cover dated June 1952, Officina Peregrinis. Prospectus for *Fourteen Poems* by O. V. de L. Milosz, with a check-list of Peregrine Press publications to date.

Ten Nudes. A Portfolio by Edward Hagedorn [cover title]. Small 4to, stitched. Aluminum block print by Hagedorn on the upper wrapper. Prospectus and checklist of the first four books of the Peregrine Press.

1953

Catalog One. New Series. Old & Modern Books. San Francisco: The Porpoise Bookshop, 628 Montgomery Street, Room 239 [cover title], (1953). 8vo, self-wrappers, cover illustration and four illustrations in the text, 16 pages. The first catalogue of The Porpoise Bookshop from its 628 Montgomery Street location. On the rear wrapper is Henry Evans' "An Alphabet for Bookmen."

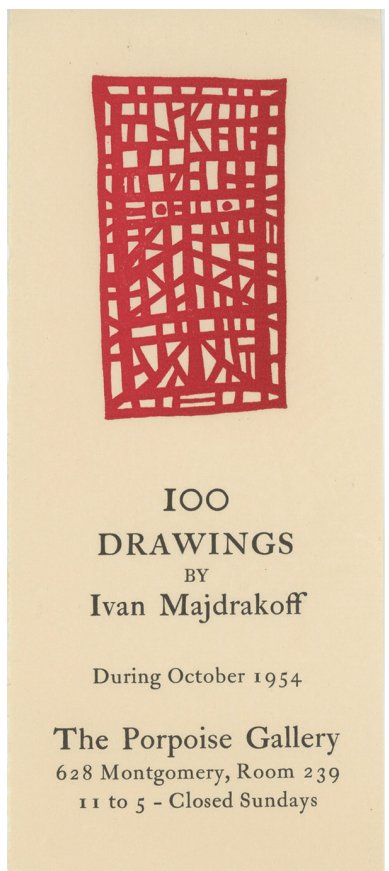
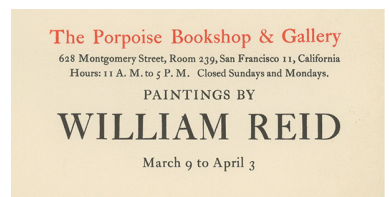
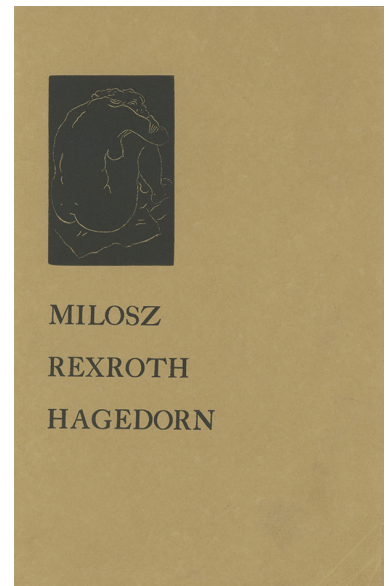
Cants des Ocelles Birdsongs [caption title]. upward upward soaring . . . [first line]. Broadside poem, 28 x 21 cm. Probably by poet L.R. Baskerville. On the verso is the following note by Henry Evans: "9 copies printed Feb 1953 as a wedding token to [indecipherable] poet Leá Raul Baskerville - 6 on paper & 3 on vellum HE."

Catalog Four Poetry Together with a Collection of Unusual Books [caption title]. The Porpoise Bookshop. H.H. Evans. Patricia Evans. Judith Evans. 628 Montgomery Street, Room 239, San Francisco 11, California.

The Porpoise Bookshop & Gallery / Patricia Evans [caption title]. 628 Montgomery Street, Room 239 / Hours: 11:00 A.M. to 2 P.M. Closed Saturdays, Sundays and Holidays. Public Showing / February 9 through March 6 / Pages and Broadside from the Peregrine Press. Small advertising circular, 24 x 11 cm, printed in green and black.

The Porpoise Bookshop & Gallery / Patricia Evans [caption title]. Hours: 11:00 A.M. to 2:00 P.M. Closed Saturdays, Sundays and Holidays. 628 Montgomery Street, Room 239. Drawings, Paintings, Etchings & Sculpture by David Koven, March 9th through April 3rd. Small broadside announcement, 17 x 10.5 cm.

The Porpoise Bookshop & Gallery [caption title]. Hours: 11:00 A.M. to 2:00 P.M. Closed Saturdays, Sundays and Holidays. 628 Montgomery Street, Room 239. Paintings and Drawing by Mark Luca April 6th through May 1st. Small broadside announcement, 14.5 x 8 cm.



Eighty Drawings by Ivan Majdrakoff August 25th through September 19th, 1953. *The Porpoise Gallery*, 628 Montgomery Street, Room 239, San Francisco 11, California. Hours: 12 to 4, Tuesday through Saturday. [caption title]. Small broadside, 23.5 x 16 cm. Exhibition announcement, with a drawing by Majdrakoff above the caption-title.

Catalog Five. Rare & Unusual Books. With a special Announcement of a New Magazine. San Francisco: The Porpoise Bookshop, [1953-54]. Octavo, 14 x 11 cm, self-wrappers with an illustrations by PHE on the front wrapper, 32 pages. First publication of the shop in the new format.

1954

The Porpoise Gallery. Paintings by Lorna Ferguson [caption title]. May 4 through May 29, 1954. 628 Montgomery Street, Room 239. Small broadside announcement, 22 x 14 cm.

Paintings by Gail Benziger / September 22 through October 17 / The Porpoise Gallery / 628 Montgomery Street, Room 239, San Francisco 11, California / Hours: 12 to 4, Tuesday through Saturday. Small broadside, 23 x 25 cm, black on light brown paper.

The Porpoise Bookshop & Gallery. H.H Evans Patricia Evans Judith Evans / Old, Out-of-Print and Rare Books Bought and Sold. Catalogs Issued. Original Prints and Fine Color Reproductions at Modest Prices. Books of the Peregrine Press. One Man Shows. Oils by William Hubacek April 6-May 1, 1954 (California Fruits and Vegetables painted 1900-1912). Advertising card, 9 x 13 cm.

The Porpoise Bookshop & Gallery. H.H Evans Patricia Evans Judith Evan. 628 Montgomery Street, Room 239. Advertising card, 9.5 x 14 cm, dated June 1954 for a Peregrine Press Exhibit.

Paintings by Erwin J. J. Weidele [caption title]. During September 1954. *The Porpoise Gallery*, 628 Montgomery Street, Room 239. Two part invitation-announcement, with a cover print by Weidele.

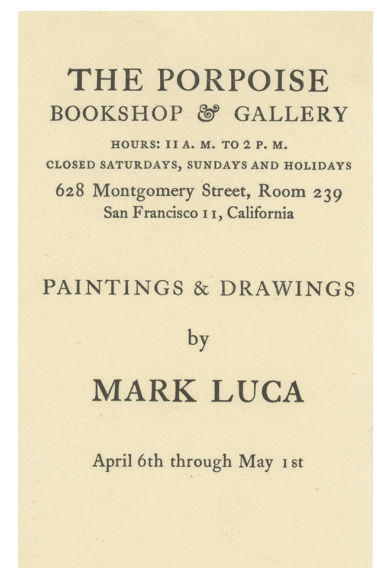
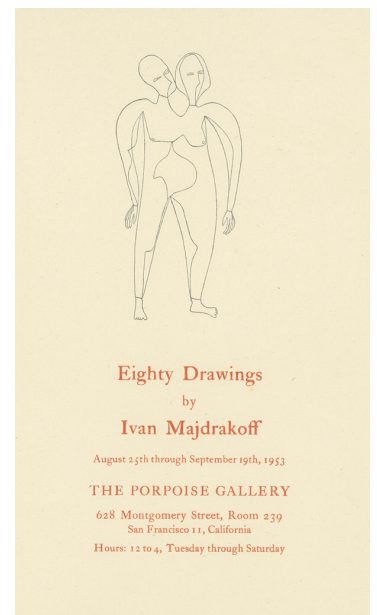
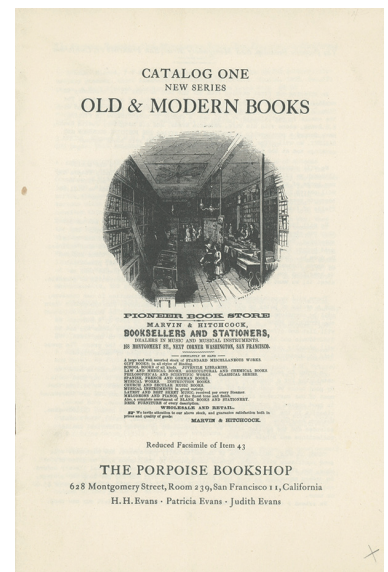
A Gift to the Richard A. Gleeson Library, University of San Francisco [cover title]. (San Francisco: The Peregrine Press, 1954). Single sheet folded to make four 26 x 20 cm pages. "250 copies printed for the Richard A. Gleeson Library in memory of a friend and scholar, by Henry Evans at The Peregrine Press in San Francisco in October of 1954."

100 Drawings by Ivan Majdrakoff [caption title]. During October 1954. *The Porpoise Gallery*, 628 Montgomery, Room 239. Exhibition announcement, 21.5 x 9 cm, with a block print by Majdrakoff.

Bernard Howell [cover title]. *Paintings & Drawings by Bernard Howell. During November 1954. The Porpoise Gallery, 628 Montgomery, Room, 239.* Invitation/announcement.

Robert K. Evans / Professional Vocal Repertory & Language Coach [caption title]. Announces the Re-opening of his Studio After three years of concertizing, coaching and radio appearances in France, Germany and Austria. Classic and Contemporary Operatic and Concert Repertory Languages: French, Italian, Spanish, Portuguese, German & Russian. By Appointment only. 1523 Bonita Avenue, Berkeley 9, California. Telephone: Ashberry 3-0756. Advertising card, 8 x 15 cm. Printed by Henry Evans for his brother upon his return to the states from his European tours. No dated, but circa early 1954.

Four undated announcements of exhibitions of the artwork of William Reid, March 9 to April 3, no year; Robert Quick, May 4th through May 30th, no year; Peggy Conahan, June 2, through June 27, no year; and Elisa Rorder Stinson and Michael Stewart Stinson, June 30 though July 25, no year, but all three issued by the Porpoise Bookshop at 628 Montgomery Street, between 1953 and 1955.



1955

Satan's Call! to all and Sundry Devils Arise! Pay Heed! Take Careful Note: The Peregrine Press, those most faithful & industrious devils, have a new font of very proper Type. 30 January 1955. Small broadside announcement, 12.5 x 17 cm, printed in Cloister Text.

Catalog 7: Our Own Publications [cover title]. San Francisco: The Porpoise Bookshop, [1955]. Single sheet folded to make a fold-out brochure of the Porpoise Bookshop publications to date. Address 628 Montgomery Street.

Catalog 8: Our Own Publications. *The Porpoise Bookshop Booksellers & Publishers* [cover title]. San Francisco: The Porpoise Bookshop, [1955]. Single sheet folded to make four pages. A list of the 17 books published to-date and to be published by the Porpoise Bookshop. Address 308 Clement Street, San Francisco.

Catalog 9: Old and Rare Books [caption title]. *The Porpoise Bookshop Booksellers & Publishers.* H.H. Evans Patricia Evans Judith Evan. 308 Clement Street, San Francisco 18. Single sheet folded to make six pages. Block prints by Patricia Evans.

Catalog 10: Old and Rare Books. San Francisco: The Porpoise Bookshop, Booksellers & Publishers, 1955. Broadside, 45 x 27 cm. A catalogue of 30 items for sale by the Porpoise Book Shop, including a description of Jack Curtis' *Cool of Kansas*, "lyrical memories of a childhood in Kansas." Date stamp Nov. 21, 1955 of the Paul McPharlin Collection of Typography and Printing Design in the upper right corner of the margin.

Catalog 11: Old and Rare Books. San Francisco: The Porpoise Bookshop, Booksellers & Publishers, [1955]. Leaflet, 45 x 27 cm, printed on the recto and verso, containing descriptions of 63 items for sale and a recipe by Patricia Evans for Salt Water Mulligan from her *The Mycophagists Book*. Date stamp with Dec 5, 1955 of The Paul McPharlin Collection of Typography and Printing Design in the upper margin. Another copy, without the date stamp.

Catalog 12: Old and Rare Books [caption title]. *The Porpoise Bookshop Booksellers & Publishers.* H.H. Evans Patricia Evans Judith Evan. 308 Clement Street, San Francisco 18. Single sheet folded to make six pages. Block prints by Patricia Evans from *The Mycophagists' Book*, *An Alphabet* and *Hopscotch*.

Spring Hopes Eternal / A Grand Two-Day Spring Festival / April 16 & 17th, 1955 / Come Celebrate the Eternal Rebirth – the Liberation of the Earth / Bring enough food, drink, sleeping bags, etc. . . . Circular, 12 x 15 cm, for an event in Los Gatos.

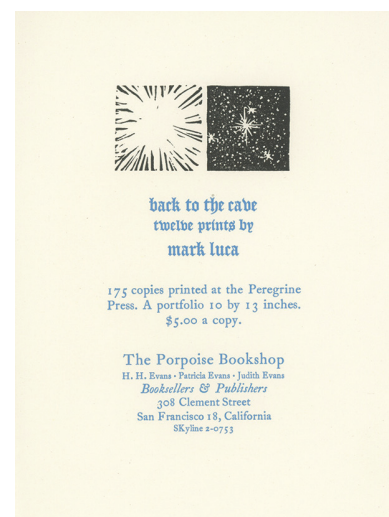
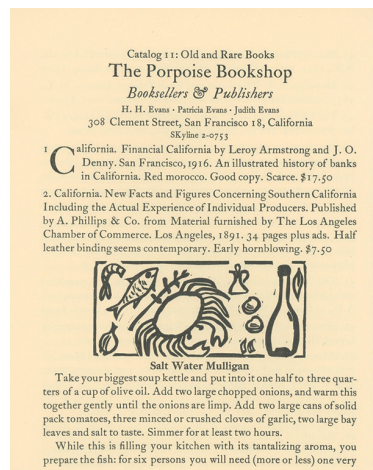
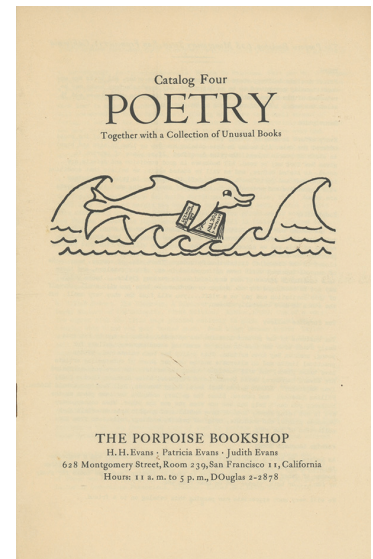
For the New Year and the Years that Follow / We Offer our Sincere Good Wish / That you will Enjoy / Happiness, Peace & Security [caption title]. Broadside, 34 x 21 cm, printed in blue on off-white paper. New Year's greeting from Patricia, Judith and Henry. No date, but circa 1955. From the library of Judith Evans.

1956

Back to the Cave: Twelve Prints by Mark Luca. San Francisco: The Porpoise Bookshop, [1956]. Small broadside prospectus, 20 x 14 cm, with a block print by Luca.

Catalog Fourteen: Herodotus to Holderlin with 98 between and a number before and after [cover title]. San Francisco: The Porpoise Bookshop, Booksellers & Publishers, (1956). Small 8vo, printed wrappers, 16 pages. A catalogue of 100 items, with advertisements for the Peregrine Press and the publications of the Porpoise Bookshop. Date stamp Feb. 17, 1956 of The Paul McPharlin Collection of Typography and Printing Design in the upper margin of the front wrapper.

To be published in March, 1956: Family in the Forest and Other Poems by Harold Witt with color blocks by Mel Fowler [caption title]. Small broadside announcement, 14 x 11 cm.



If You / poems by Robert Creeley / illustrations by Fielding Dawson / A portfolio 10 by 13 inches, limited to 200 copies printed by Henry Evans at the Peregrine Press. \$3.00 a copy [caption title]. Prospectus, 13 x 23 cm, with a block print by Dawson. This example is not properly trimmed and was probably a proof or discard.

Jodocus Undoubtedly had his troubles too, but somehow they seem a little more remote than our own ... [caption title]. San Francisco: The Porpoise Bookshop, [circa early 1956]. Broadside prospectus, 34 x 23 cm, for the Peregrine Press Sampler.

Just Published A Portfolio of Cats by Robert Quick [caption title]. 12 color blocks printed at the Peregrine Press, Limited to 100 signed copies at \$5.00 each. The Porpoise Bookshop Booksellers & Publishers. H.H. Evans Patricia Evans Judith Evan. 308 Clement Street, San Francisco 18, California. Small broadside announcement, 13.5 x 8 cm.

Publication in February – Limited, signed edition: \$5.00 / Soft cover edition: \$1.00 / Stone & Pulse. Poems by Paul Dreykus [caption title]. San Francisco: The Porpoise Bookshop, 1956. Small advertising card, 18 x 10 cm.

Recent and Forthcoming Books from the Peregrine Press [cover title]. Self-wrappers, 8 pages, stapled. Block print on the upper wrapper of the pilgrim on a small boat. Printed on pale blue paper.

Recent and Forthcoming Books from the Peregrine Press [cover title]. Self-wrappers, 8 pages, stapled. Block print on the upper wrapper of the pilgrim on a small boat. Variant issue, printed on off-white paper.

Now Ready! A new book by Patricia Evans JACKS [caption title]. *A complete, illustrated guide to the game which little girls all over the world love and enjoy. Paperbound, handy pocket size, and only 25 cents. ... The Porpoise Bookshop, 308 Clement Street, San Francisco 18, California.* Small broadside announcement, 14 x 8 cm.

1957

An Ambitious Project [caption title]. San Francisco: The Porpoise Bookshop, [1957]. Small broadside announcement, 24 x 15 cm. The text, in part, reads: "1958 will mark the tenth year of the Peregrine Press. It will also be the year in which our *Poems and Pictures* series will be completed ... But in this year, with an eye to the real world, and probing the future, we will commence a new series: *Peregrine Print Portfolios*. Twelve portfolios of prints, each containing the new, hitherto unpublished work of a LIVING artist. ... a young master of our own inescapable times ..."

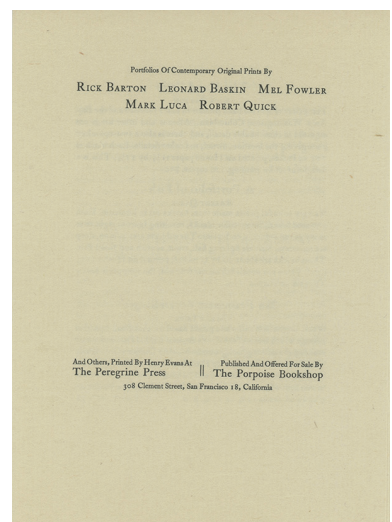
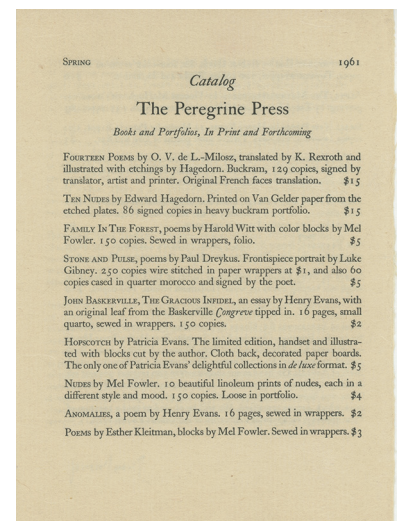
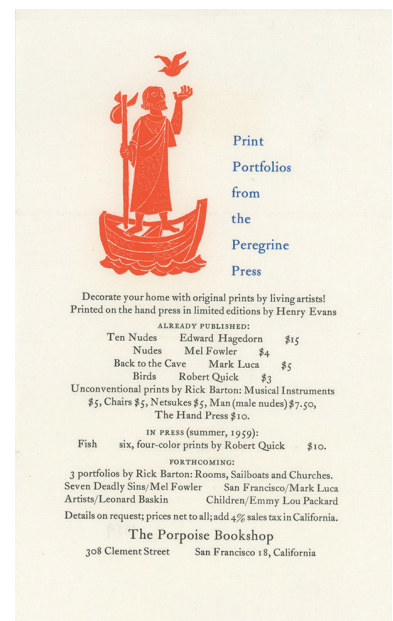
Envelope, 9 x 15 cm, containing three cards advertising Porpoise Bookshop publications and an order form and self-addressed envelope, circa 1957.

Specimen Sheet and the Price List of the World's Finest Printing Inks [caption title]. San Francisco: The Peregrine Press, 1957. Broadside, 48 x 32 cm. One of 250 copies. An advertisement printed in eight colors for the printing inks manufactured by Jänecke-Schneemann, K. G. of Hannover, Germany, and offered for sale by Henry Evans at 308 Clement Street, San Francisco.

Black Ink is the staff of printing. To keep everyone happy we have increased the variety of black we stock to five [caption title]. Broadside advertisement, 24 x 16 cm, for Jänecke-Schneemann printing inks. Not dated, but there is a reference in the text of the advertisement for the 1957 color sheet, described directly above.

1958

Just Published! [caption title]. The Porpoise Bookshop, Old, Out-Of-Print and Rare Books and Manuscripts, [1958]. An order form for the Porpoise Bookshop booklets, 29 x 24 cm, printed on the recto only.



Catalog & Announcements 1958 [cover title]. San Francisco: The Porpoise Bookshop, Booksellers and Publishers, 1958. Single sheet folded to make four pages. Peregrine Press printers' mark and two small block prints. A list of in stock and forthcoming publications of the Porpoise Bookshop and Peregrine Press. Stamped RECD Feb 26 1958 in the margin of page four.

Catalog and Prospectus Recent And Forthcoming Publications of the Peregrine Press. Printed on Hand by Henry Evans and Now Offered for Sale by The Porpoise Bookshop . . . [caption title]. Single sheet folded to make four 18 x 13 cm pages. Printed in blue and black. Announces 1958 publications and forthcoming print portfolios.

Lines of Tribute to Allan Nevins from Some of His Friends on the Occasion of his Retirement from the Faculty of Columbia College in the City of New York and his Departure for California to join the staff of the Huntington Library in San Marino. San Francisco: The Peregrine Press, 1958 [caption title]. Single leaf, printed on the recto only. Trial proof for the title-page of this pamphlet.

Recent and Forthcoming Books from the Peregrine Press [cover title]. San Francisco: The Peregrine Press [1958]. 8vo, self-wrappers, eight pages, with one of the Peregrine Press printer's marks on the front wrapper. A list of the Porpoise Bookshop/Peregrine Press books available and forthcoming.

Recent and Forthcoming Books from the Peregrine Press [cover title]. Another copy, printed on different paper.

An Early American Recipe for Making Home Brew. The Peregrine Press, 1958. Broadside keepsake. 500 copies printed.

1959

1959 A List of Available and Forthcoming Publications of The Peregrine Press [caption title] . . . Published and Offered for Sale by The Porpoise Bookshop, 308 Clement Street, San Francisco 18, California. Broadside advertisement, 44 x 29 cm.

Print Portfolios from the Peregrine Press [caption title]. San Francisco: The Porpoise Bookshop, [1959]. Small broadside advertisement, 27 x 14 cm. "Decorated your home with original prints by living artists! Printed on the hand press in limited editions by Henry Evans." Peregrine Press printer's device printed in red; caption-title in blue.

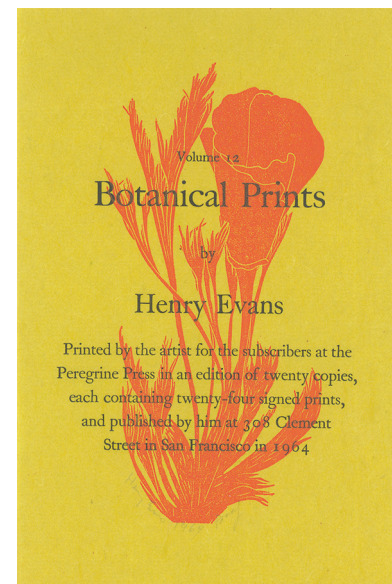
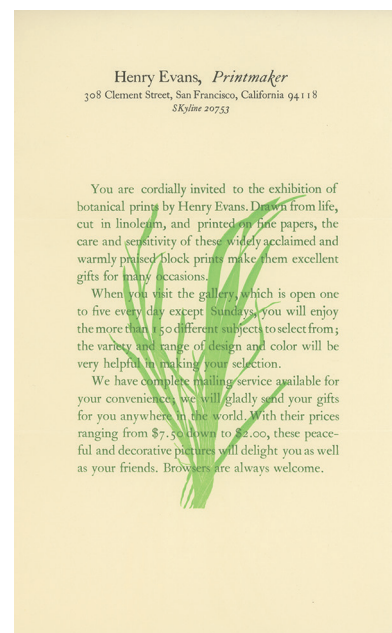
June MCMLIX. Fine Letterpress Printing Inks Imported from Germany for the printer who wants the best. [caption title]. Broadside advertisement, 26.5 x 16 cm, for the printing inks of Jänecke-Schneemann, which Henry Evans distributed from the Porpoise Bookshop.

December MCMLIX The World's Finest Printing Inks Imported from Germany for the printer who wants the best . . . [caption title]. Broadside advertisement, 32 x 23 cm. A different advertisement for the Jänecke-Schneemann printing inks.

1960

Just Published! [caption title]. The Porpoise Bookshop, Old, Out-Of-Print and Rare Books and Manuscripts, [1960]. An order form for the Porpoise Bookshop booklets, 29 x 24 cm, printed on the recto only.

Portfolios of Contemporary Original Prints by Rick Barton, Leonard Baskin, Mel Fowler, Mark Luca, Robert Quick [cover title]. And Others, Printed by Henry Evans at The Peregrine Press, Published and Offered for Sale by The Porpoise Bookshop. Single sheet folded to make four pages. Annotations in Evans' hand about the availability and prices of certain titles.



Happy New Year! Holiday greeting from Patricia, Henry and Judith Evans, printed at the Peregrine Press. Not dated, but circa 1960.

Porpoise Bookshop and Peregrine Press letterhead. 15 sheets of blank letterhead, 27.5 x 21.5 cm, each with a different block print by Henry Evans, which he used for correspondence circa 1960-1963.

1961

Announcement and Prospectus [caption title]. San Francisco: The Porpoise Bookshop, 1961. Prospectus for William Everson's *Year's Declension*, which the Porpoise Bookshop was distributing for the printer, Kenneth J. Carpenter. With a t.n.s by Evans, dated 19 April 1961, to a "Friend Atkisson" promoting the book.

Catalog The Peregrine Press Books and Portfolios, In Print and Forthcoming [caption title]. Spring 1961. Single sheet fold to make four 23 x 16 pages. Manuscript correction in the text, with the notation "proof only."

A Modern Herbal [cover title]. *Announcing a Modern Herbal. Text by Patricia Evans. Illustrations by Rick Barton.* Henry Evans, Peregrine Press. Single sheet folded to make four 23 x 15 cm pages. Prospectus which states "I wish to make it quite clear that no matter how many orders may be received, no more than 150 copies will be printed" The colophon page in the published book, however, states "165 copies printed." Notation in Henry Evans' hand "proof only." With another copy on slightly different paper.

The World's Finest Printing Inks [cover title]. San Francisco: Henry Evans, not dated, but circa 1960. Single sheet folded to make four 25 x 15 cm pages. Brochure for the inks of Jänecke-Schneemann. Four block prints in red by Evans.

1963

Henry Evans, Printmaker. Colorful and Decorative Botanical Prints. Hand Printed on Fine Papers. \$2.00 to \$7.50. 308 Clement Street, San Francisco 18, California. 2304 Ellsworth Street, Berkeley 4, California. Broadside advertisement, 37 x 28 cm, with the text printed over a block print. The Berkeley address was the studio of Evans' friend Harry Levenson, who sold his prints. Circa 1963.

You are cordially invited to attend the continuing exhibition of botanical prints by Henry Evans at his gallery and press: 308 Clement Street, San Francisco; open every day 1-5 except Sunday [caption title]. Large broadside, 61 x 42 cm. Text printed in black on off-white paper with botanical print as background. Signed in pencil by Evans. Folded. Circa 1963.

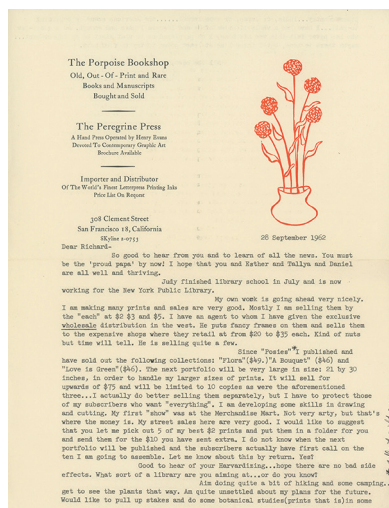
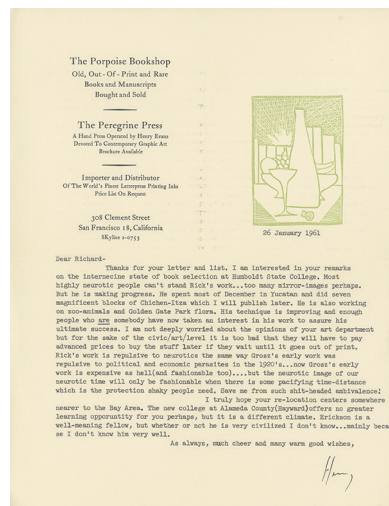
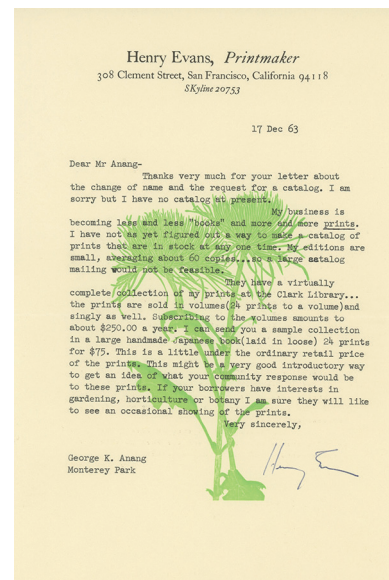
You are cordially invited to the exhibition of botanical prints by Henry Evans . . . [caption title]. Small broadside announcement-invitation, 25.5 x 15.5 cm, printed in green and black on cream paper, with a botanical block print. Circa 1963-64.

Henry Evans, Printmaker, 308 Clement Street, San Francisco, California 94118. Making a Linoleum Block Print [caption title]. Small broadside, 25.5 x 15.5 cm, printed in green and black on cream paper, with a botanical block print. Circa 1963-64.

1966

An Exhibition of Botanical Linocuts by Henry Evans. 6 November 1966 to 25 March 1967. Pittsburgh: The Hunt Botanical Library, Carnegie Institute of Technology, 1966. 8vo, original printed wrappers, stapled, 24 pages. Illustrated with photographs of Evans by Bruce Harlow and reproductions of several of Evans' botanical prints. Inscribed on the front wrapper: "For the Wilcoxes / Henry Evans Dec. '66."

YOU ARE INVITED to come and see what's happening and what's new . . . The studio is open from one to five most afternoons . . . Henry Evans, Printmaker, 555 Sutter Street,



Room 406, San Francisco, California 94102 [caption title]. Broadside, 47.5 x 34 cm, text printed in black over a dark green block print of a False Solomon's Seal. Signed by Evans in pencil and dated 1964. Though the block print is dated 1964, Henry Evans was not at this address until 1966.

1967

Announcing the Forthcoming Publication of State Flowers of the United States of North America. Text and Illustrations by Henry Evans [caption title]. San Francisco: Henry Evans, 555 Sutter Street, 1967. Broadside prospectus, 50 x 33 cm, printed in three colors. Folded for mailing.

YOU ARE INVITED to come and see what's happening and what's new. As a matter of fact, a great many new pictures will be on view when you arrive. The State Flowers series is coming along well . . . Henry Evans, Printmaker, 555 Sutter Street, Room 406, San Francisco, California 94102 [caption title]. Broadside, 48.5 x 32.5 cm, text printed in black over a green botanical block print. Signed by Evans in pencil and dated 1965. Creased where it was folded for mailing.

1968

Taste in Typography Series. The Hand Press: Style and Purpose. A Lecture by Henry Evans [caption title]. School of Library Science, University of California. Los Angeles. April 4, 1968, Architectures Building, Room 1102, 1 P.M. Broadside announcement, 50 x 34 cm, printed by Henry Evans, with a green botanical block print.

1974

Henry Evans, Printmaker, Catalog 1, Summer 1974 – Catalog 25, Fall 1987–Winter 1988. A run of the catalogs issued by Evans of his botanical prints, from his 555 Sutter Street address in San Francisco (catalogs 1-20) and his 1124 Pine Street address in St. Helena, California (catalogs 21-25. Lacking numbers 3, 4, 6, 7, 11, 12, 16. An essential guide to the prints Evans was producing during this period with his wife Marsha. Several of these were addressed to Richard Press in Sacramento, California.

1976

Season's Greetings from Marsha and Henry Evans. Botanical block print of a peony, 33 x 51 cm, signed in pencil "Henry Evans 1976" and numbered 166/235.

1977

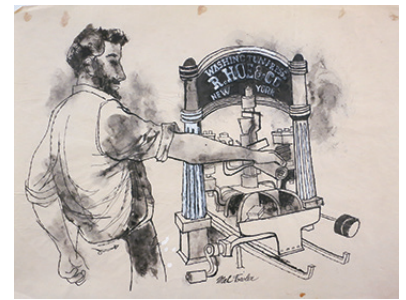
Henry Evans Botanical Prints with Excerpts from the Artist's Notebooks [caption title]. Available September 1977 at this Bookstore, \$25.00. San Francisco: W. H. Freeman and Company, Publishers, 1977. Broadside-advertisement, 63 x 48 cm, designed by Henry Evans with a reproduction of one of his block prints of a California poppy. This poster advertised one of the few commercial publications of Henry Evans' botanical prints.

1983

The School of Library Service of the University of California at Los Angeles presents Henry Evans in Discussion of Printmaking and Other good vibrations at 1 P.M. in 3400 Boelter Hall on Tuesday, 27 February 1983. All Are Welcome [caption title]. Broadside, 33 x 50 cm, printed on a three-color block print of a water lily by Henry Evans. Folded for mailing.

3. Correspondence, manuscripts, typescripts and proof sheets:

Evans, Henry. *Poems for American Youth (An Anthology for Secondary Schools).* Compiled by Henry H. Evans. University of Arizona, 1941. Carbon typescript, 414 pages. Compiled by Evans for his degree in education at the University of Arizona.



Evans, Henry. T.l.s., dated February 9, 1951 to Joe and Sara, on printed stationery with the return address of P.O. Box 3246, San Francisco 19, California. "Dear Joe and Sara – Thanks a lot for ordering FIRST DUET. . . . The mountain of work that went into it is not too apparent, but believe me, it is there. Some of the pages were printed in both colors at once, while others, of necessity, were put through the press twice. The block on the colophon page was by far the most difficult to print, but I think I like it almost the best. We worked a long time on the design and layout of the book before anything was written or drawn, and so would prefer not to write in any of the copies . . . I hope that you will accept this letter as a substitute for an inscription . . . We have an etching and engraving press now and when we finally get to Pat's mushroom book in the late summer and fall of this year we hope to have it illustrated with original copperplate etchings . . . Our very best to you both / Henry."

Evans, Henry and Kenneth Carpenter. Typescript notes "On the Printing of Poetry" by Carpenter with Evans' replies in manuscript on a separate sheet of yellow lined paper, dated by Evans June 25, 1959.

Evans, Henry. Three t.l.s.' dated 20 October 1960, 26 January 1961, and 28 September 1962, to Richard Press, a young librarian at Humboldt State College (and later a bookseller in Sacramento, California), on three versions of the Porpoise Bookshop stationery with block prints. Fairly lengthy and very informative letters about the press, bookshop, publications, with some personal remarks about artist Rick Barton.

Evans, Henry. T.n.s., dated 25 May, 1961 and entitled "**Hand Press Printers' Exchange Bulletin #1.**" "With this first sheet I propose to inaugurate an occasional information bulletin offering trades, exchanges, etc. . . and I hope the possibility of joint purchases by hand press printers in the San Francisco Bay Area. This first bulletin contains only listings of my own, but I hope everyone will co-operate in the future. . . . This is being sent to: myself, Carpenter, Levenson, Mitchell, Fleming, Barlow, Dean, Allen, Antoninus, Harrity, Bentley, and Hart. Stamped reply envelope enclosed. If you do not indicate interest, #2 will never reach you. Greetings, Henry." It is not recorded if a #2 was issued.

Evans, Henry. Two t.l.s.' dated 8 April 1961 and 18 Sep. 1962, to a Mr. Swanson, on the attractive Porpoise Bookshop stationery with a botanical block print. Informative letters about what was happening at the press, with interesting details about two recent publications, *A Modern Herbal* and *Champagne and Shoes*.

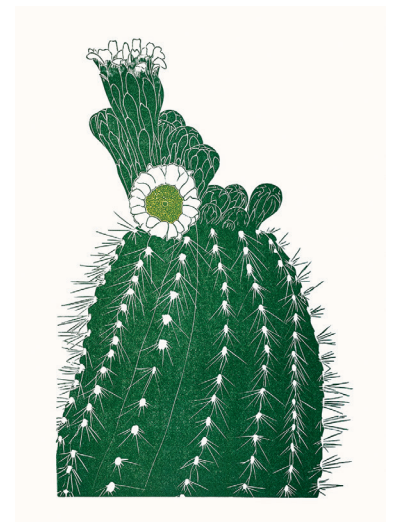
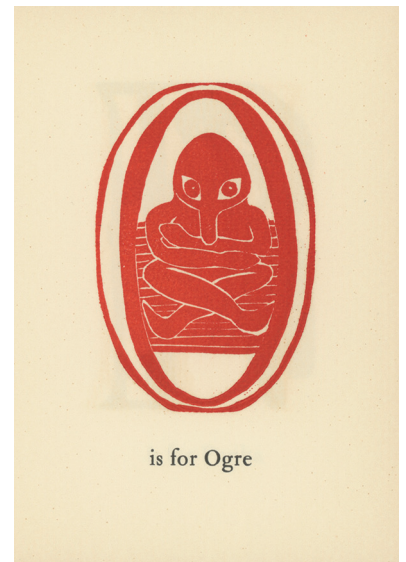
Evans, Patricia. *A Modern Herbal*. San Francisco: The Porpoise Bookshop, [1961]. Page proofs for the printed text, which Henry Evans sent to his daughter Judith for proof reading. Each sheet is initialed "J".

Evans, Henry. T.n.s., dated 17 Dec. 63, to Mr. Anang of Monterey Park, California, on Henry Evans, Printmaker, stationery, with a block print. Evans writes about his printmaking ("My business is becoming less and less 'books' and more prints") and supplies information about his portfolios of prints ("24 prints to a volume.")

Evans, Henry. T.l.s and t.n.s., dated 13 August 1963 and 21 November 1963, to Byrne and Sophie Madden of 2020 Walnut St., Philadelphia, Pa., on two versions of the Porpoise Bookshop stationery with block prints.

Evans, Henry. Twelve printed postcards, 1968-1972, sent as promotions and announcements from his studio at 555 Sutter Street, San Francisco. These are all addressed to Mr. and Mrs. George Wilcox of Pleasanton, California.

Johnson, Kenneth M. *Champagne and Shoes* [cover title]. Page proofs for the printed text, dated August 30, 1962, which Henry Evans sent to his daughter Judith for proof reading. With the envelope addressed to Judith at 138 E. 38th St, New York 16, NY.



Evans, Henry. [*State Flowers*]. Trial proofs for the text of the second volume of *State Flowers*. Eleven sheets, each dated in October 1969, in Evans' hand. Ten of the proofs are for the text of the description and history of individual flowers: Tennessee (Iris), Alabama (Camilla), Minnesota (Showy Ladyslipper!), New Mexico (Yucca), Ohio (Scarlet Carnation), Maryland (Black-eyed Susan), Louisiana (Magnolia), Kansas (Sunflower), Colorado (Blue Columbine), Pennsylvania (Mountain Laurel). The twelfth leaf contains the "A second message to subscribers" in which Evans writes about, in his usual engaging style, the complications of the project and the prospects of when the subsequent volumes will be completed. This set of proofs was given by Henry Evans to his daughter Judith.

4. Original Art:

Barton, Rick. *Original block print for Rooms by Rick Barton*, Porpoise Bookshop, 1960. Probably a rejected impression. Inscribed in the lower margin in pencil "to judy from rick 10.58 [per?] chance!" *Rooms* was printed in 1958, but not issued until 1960, for reasons unknown.

Evans, Henry. *Original ink sketch of a nude woman*, signed and dated 26 Sept [?] 63. 45 x 35 cm.

Evans, Henry. *Original ink sketch of a nude woman*, signed and dated Sep. 63. 45.5 x 34 cm.

Evans, Henry. *Original ink sketch of a nude woman*, signed and dated Sep. 63. 45 x 34 cm.

Evans, Henry. *Original ink sketch of a nude woman sitting on a stool*, signed and dated 13 Sept, [63?]. 46 x 34 cm.

Evans, Henry. *Original block print in black of a grape vine*, signed and dated 1965. 42 x 30 cm.

Evans, Henry. *Original block print in green of a grape vine*, signed and dated 1965. 40 x 29 cm. Different image than the one directly above.

Evans, Henry. *Original ink sketch of a nude woman*, signed and dated 1966. 46 x 30 cm.

Evans, Henry. *Original ink sketch of a nude woman*, signed and dated 1966. 45 x 30 cm.

Evans, Henry. *Original ink sketch of a mask*, signed and dated 1966. 45 x 30 cm. Title in pencil "BEHIND THE MASK."

Evans, Henry. *Original ink sketch of a mask or face*, signed and dated 1966. 45 x 30 cm.

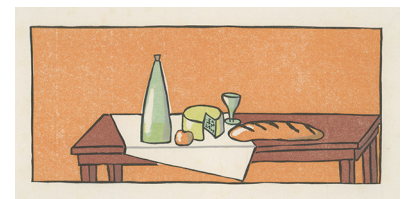
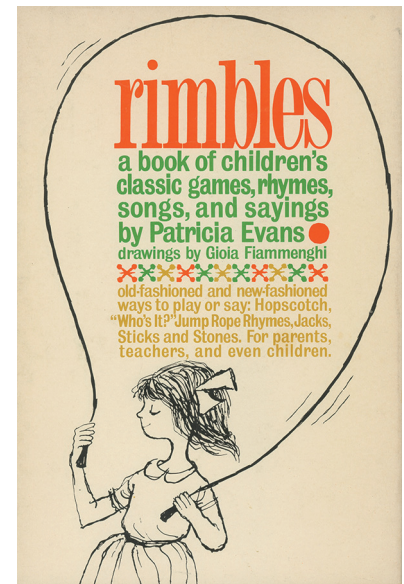
Evans, Henry. A set of proofs of the block prints for *Flowerpot Gardens* by Clyde Robert Bulla. (Thomas Y. Crowell Company, 1967). 30 botanical block prints in black, all signed with the plant's identification in pencil, dated 1967, and laid into a Japanese paper wrapper, with the inscription "1 of 4 sets of proofs of all blocks done for 'Flowerpot Gardens' including those not used by T.Y.C. or me. Henry Evans 1967 / for Judy." The published book (see above under 1967) used 25 of the 30 blocks.

Evans, Henry. "Grass" - *Original block print in brown*, signed and dated 1980. 50 x 33 cm.

Fowler, Mel. *Original block print of a bird*, signed, not dated. 33 x 24 cm.

Fowler, Mel. *Original block print of a bird with a flower*, signed, not dated. 33 x 24 cm.

Fowler, Mel. *Original block print of a woman standing with a sunflower*, signed, not dated. 33 x 24 cm.



Fowler, Mel. *Original block print of a woman with the caption "causalities were reported light," signed, not dated. 33 x 24 cm.*

Fowler, Mel. *Original ink drawing of Henry Evans working at his Washington handpress, signed, not dated.*

Majdrakof, Ivan. *Original ink drawing of a bird, signed, not dated. 36 x 27 cm.*

Majdrakof, Ivan. *Original ink drawing of a chair, table and vase, signed, not dated. 27 x 36 cm.*

Majdrakof, Ivan. *Original ink drawing of an upright piano, chair and flute on the chair, signed, not dated. 36 x 27 cm.*

Quick, Robert. Lithographed print of a black cat, signed in the print "R Q" and inscribed below "For Judy Evans / Robbie '58. Together with a note from Quick to Judy Evans, explaining the lithograph: "This is the first lithograph I ever made and you are the first friend to receive a copy . . . / Robbie."

5: About/Ana/Odds & Ends:

Evans, Henry. "The Story of a Press" [in] *California Librarian*. March 1952. Volume 13, Number. **Xerox** of the original. Probably the first elaboration by Evans in print about the philosophy behind the Peregrine Press.

Evans, Patricia. *Rimbles. A Book of Children's Classic Games, Rhymes, Songs, and Sayings. By Patricia Evans. Drawings and Diagrams by Gioia Fiammenghi.* Garden City, New York: Doubleday & Company, 1961. 4to, pictorial glossy paper binding. First edition. A collection of the texts of the five booklets published by the Porpoise Bookshop, with new illustrations. Handsomely produced, with a fine photograph of Patricia Evans by Imogen Cunningham on the dust jacket flap. Spine of the jacket a little faded and worn.

Evans, Judith. *The Peregrine Press, 1949 – 1962, With a Bibliography of its Books, Portfolios and Pamphlets.* Librarianship 211, January 1962 [cover title]. Cover-sheet and 17 pages. A term paper by Judith Evans submitted for her class at UC Berkeley in librarianship, on a subject she knew firsthand. Printout from a scan of the original in the possession of Judith Evans Legman.

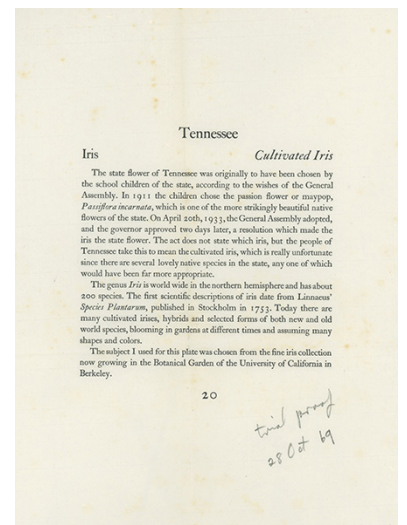
An Exhibition of Botanical Linocuts by Henry Evans. 6 November 1966 to 25 March 1967. Pittsburgh, Pennsylvania: The Hunt Botanical Library, 1966. 8vo, pictorial wrappers, 24 pages. Two photographs of Evans by Bruce Harlow and ten black & white reproductions of Evans' block prints.

Williams, Louis O. "Henry Evans, Printmaker." An off-print from the *American Orchid Society Bulletin*, June 1970. An article about Evans the printmaker, with two photographs of him working at the press.

Kooy, Johan. "Henry Evans Printmaker" [in] *Pacific Discovery: A Journal of Nature and Man in the Pacific World*. San Francisco: California Academy of Sciences, 1970. An article about Evans the printmaker, with several photographs of him at work.

A Keepsake from the Exhibit of Henry Evans' Botanical Prints, as a tribute to Dr. Donovan J. McCune, donor of the McCune Collection of the City of Vallejo. March-June, 1988. Small brochure.

Levenson, Roger. "Some Recollections of Henry Evans," [in] *Gleeson Library Associates Newsletter* Number 15, Summer 1990. Photograph of Evans by Levenson. Some of the text high-lighted by this cataloguer.



Levenson, Roger. *Henry Evans: Bookseller, Printer and Publisher* [caption-title]. 21-page printout of an address Roger Levenson gave to the Roxburghe Club of San Francisco on February 16, 1993. Notes and highlighting in the text by this cataloguer.

Hoyem, Andrew. *Henry Evans 1918-1990.* A keepsake printed by the Arion Press for distribution at the meeting of the Roxburghe Club of San Francisco on February 16, 1993, at which Roger Levenson gave a talk about Henry Evans as artist and printer. 150 copies printed. The text prints part of an article with Evans had apparently written for the San Francisco Chronicle, but which was not published. In the article, Evans explains the Peregrine Press Credo.

Crichton, John. "Henry, Patricia, and Judith Evans: The Peregrine Press and the Porpoise Bookshop, Parts I & II" [in] the *Book Club of California Quarterly News-Letter*, Volume 80, Numbers One and Two, Winter and Spring 2015. Two volumes, printed wrappers. A history of the Peregrine Press and Porpoise Bookshop, with a checklist of the publications.

Crichton, John. *Henry Evans, Bookseller, Printer, Publisher, Printmaker.* San Francisco: The Book Club of California, 2019. Designed by Jonathan Clark of the Artichoke Press.

